PART II

BY DIRECTION OF TRUSTEES

ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF
THE LATE

ICHABOD T. WILLIAMS, ESQ.

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION
AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH
NEW YORK

NO. OF COPIES 1

ON FREE VIEW

AT THE AMERICAN ART GALLERIES

FROM SATURDAY, FEBRUARY 20TH, UNTIL THE MORNING OF THE DAY OF SALE

FROM 9 A. M. UNTIL 6 P. M.

THE ARTISTIC PROPERTY

BELONGING TO THE ESTATE

OF THE LATE

ICHABOD T. WILLIAMS, ESQ.

UNRESTRICTED PUBLIC SALE

BY ORDER OF THE TRUSTEES

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

FEBRUARY 25TH, 26TH AND 27TH, 1915

BEGINNING AT 2.30 O'CLOCK

AND

ON FRIDAY EVENING, FEBRUARY 26TH

BEGINNING PROMPTLY AT 8 O'CLOCK

Indexed

PART II

CATALOGUE

OF

THE ARTISTIC PROPERTY

FURNITURE BY COTTIER & CO.

AND OTHER OBJECTS OF HOUSEHOLD UTILITY AND EMBELLISHMENT

REMOVED FROM THE RESIDENCE OF THE LATE

ICHABOD T. WILLIAMS, ESQ.

OF NEW YORK

TO BE DISPOSED OF

AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF

THOMAS WILLIAMS AND HENRY K. S. WILLIAMS, TRUSTEES

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1915

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

Estate of the Late Ichabod T. Williams, Esq.

Afternoons of Thursday, Friday and
Saturday, February 25, 26 and 27
and Evening of Friday, February 26, 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

THURSDAY, FEBRUARY 25, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which Includes Catalogue Nos. 1 to 225

CHINESE BLUE AND WHITE PORCELAINS

1—Two Miniature Vases

For bird-cages. One blue and white and the other decorated in colors.

2—Four Miniature Vases

Various blue and white decoration.

3—Two Blue and White Snuff-bottles

One decorated with figures and landscape and the other with panels of Pau-kwa.

4—Blue and White Coupe

Of the soft paste type. Dragons, cloud forms and fire emblems in brilliant underglaze blue over a brown crackle surface.

5—Two Small Blue and White Vases

One with panels of figures and flowers, the other with tree peonies in opaque blue.

6—Pair Blue and White Small Vases

Panel decoration of figures and flowers in dark blue. (One imperfect.)

7—Small Blue and White Vase

Oviform, with silver base and neck. Floral sprays in two tones of blue.

8—Blue and White Pear-shaped Vase

Blossoming shrubs in two tones of underglaze blue.

9—Two Blue and White Tall Cups

Of eggshell porcelain. Ferns and flowers penciled in underglaze blue. (Imperfect.)

10—K'ang-hsi Blue and White Covered Bowl

On tall foot and with two scroll handles. Clear white hard paste, with decoration of tulips and leaf scrolls painted in underglaze blue of opaque quality.

11—Old Canton Blue and White Dish

Oval shape, with pierced border. Decoration of landscape and river view in opaque cobalt blue. Gilt edge.

12—K'ang-hsi Blue and White Plate

Semi-eggshell porcelain. Decoration of ferns and blossoms. Pierced lattice border.

13—K'ang-hsi Blue and White Bowl

Clear white sonorous hard paste, finely painted on the inner and the outer surface with peony and leaf scrolls in fine quality of opaque blue. Six-character mark of the period.

14—K'ang-hsi Blue and White Bowl

The decoration similar to the preceding. (Imperfect.)

15—K'ang-hsi Blue and White Large Bowl

Thin white sonorous hard paste. Decoration of conventional floral scrolls and border design in white reserve on a ground of opaque mazarine blue of exceedingly fine quality.

Diameter, 7¾ inches.

16—K'ang-hsi Blue and White Large Bowl

Thin sonorous porcelain. Decoration of tree peonies, magnolia in bloom, rockery and birds in brilliant underglaze blue. (Repaired).

Diameter, 7¾ inches.

17—K'ang-hsi Blue and White Bowl

Panel decoration of Chinese domestic and garden scenes, painted in two tones of underglaze blue. Seal mark of the period.

Diameter, 7¾ inches.

18—K'ang-hsi Blue and White Covered Cup

With side handle and tall foot. Decoration in opaque cobalt blue of birds, leaf scrolls and border design. Metal mounts. (Cover repaired.)

Height, 5½ inches.

19—K'ang-hsi Blue and White Covered Jar

Cylindrical shape. Leaf scrolls, painted in opaque mazarine blue on a brilliant white ground.

Height, 6½ inches.

20—Yung Chêng Blue and White Oviform Jar

Of soft paste type. Tree peonies, plum in blossom and other designs finely painted in two tones of underglaze blue.

Height, 6½ inches.

21—Ch'ien-lung Blue and White Pear-shaped Vase

Plum in blossom, *Shou* symbol and Chinese poem, penciled in two tones of underglaze blue.

Height, 7¼ inches.

22—K'ang-hsi Blue and White Vase

Tall slender oviform. Lotus scrolls, scepter-head and palmette borders, finely penciled in underglaze blue. Bears a six-character mark of Chia-Ching (1522-1566).

Height, 8½ inches.

23—K'ang-hsi Blue and White Tea-caddy

Decoration of landscapes and figures in panels and borders of peony scrolls penciled in underglaze blue. (Cover repaired.)

Height, 7½ inches; width, 5½ inches.

24—Blue and White Pilgrim Bottle

Landscapes, river view and Chinese poems in two side panels; butterflies, fruits and flowers on edges. (Repaired.)

Height, 9½ *inches; width,* 8 *inches.*

25—K'ang-hsi Blue and White Garniture

Consisting of three covered jars and two beakers. Decoration of palm trees and grapevine in bearing. (Repaired.)

Respective heights, 11 *and* 9¾ *inches.*

26—K'ang-hsi Blue and White Hawthorn Jar

Inverted pear-shape. The ground of fine opaque blue, marked with darker lines to resemble cracking ice and decorated with ascending and descending branches of the prunus in blossom in white reserve.

Height, 9½ *inches; diameter,* 8 *inches.*

27—Ch'ien-lung Blue and White Vase

Quadrilateral form, with spreading neck and base and two elephant-head handles. Decoration of peonies and leaf scrolls, bands and borders of scepter-heads, palmettes and Greek fret, painted in two tones of underglaze blue.

Height, 13¾ *inches.*

28—Hsüan-te Blue and White Vase

Tall cylindrical shape, with trumpet neck. Decoration of tree peonies, rockeries, birds and border designs in Mohammedan blue.

Height, 18 *inches.*

29—K'ang-hsi Blue and White Beaker-shaped Vase

The decoration consists of a series of slightly indented panels, in which are peonies and leaf scrolls, penciled in two tones of underglaze blue. The borders, which are in slight relief, are also decorated in blue.

Height, 18½ *inches.*

30—K'ang-hsi Blue and White Vase

Oviform, with spreading base and trumpet-shaped neck. Within four panels painted in underglaze blue are the plum in blossom, tree peony and chrysanthemum. Round the shoulder and base are broad bands of scepter-head scrolls, and encircling the neck are lotus and leaf scrolls in white reserve on an opaque cobalt blue ground.

Height, 20 *inches.*

31—Blue and White Vase

Pear-shape, with receding base and spreading mouth. Covered with a white crackle glaze, over which is a decoration of birds on a magnolia tree and peony flowers, modeled in slight relief and painted in underglaze blue. Bands of ogre-heads and grapevine motive to resemble iron.

Height, 24 *inches.*

32—K'ang-hsi Blue and White Plate

Peonies and leafy scrolls, painted in two tones of underglaze blue.

Diameter, 14¼ *inches.*

33—Large Blue and White Dish

Dense sonorous porcelain. Decoration of tree peonies, rockeries, peacock and pea-hen, painted in underglaze blue of opaque quality.

34—K'ang-hsi Blue and White Vase

Oviform, with short spreading neck. Decoration of the "Hundred Antiques," in white reserve modeled in slight relief on a cobalt-blue ground of a diaper pattern. The shoulder and neck decorated with symbols and archaic patterns in underglaze blue and *rouge de cuivre.*

Height, 16 *inches.*

SINGLE COLOR SPECIMENS

35—Small Globular Coupe

K'ang-hsi. Coated with a *clair-de-lune* glaze. Has gilt openwork cover of bamboo design.

36—Ch'ien-lung Small Galipot

Coated with a robin's-egg blue *soufflé* glaze.

37—Yung Chêng Jar

Invested with a coral-red glaze of even quality.

Height, 4¼ *inches.*

38—Ch'ien-lung Pear-shaped Vase

Covered with a robin's-egg blue *soufflé* glaze.

Height, 6 *inches.*

39—Ch'ien-lung Ivory-white Vase

Cylindrical shape. Branches of plum blossoms modeled in relief.

Height, 6½ inches.

40—Taou-Kuang Pear-shaped Vase

Coated with a thick red glaze of *sang-de-bœuf* type.

Height, 7 inches.

41—Ch'ien-lung Bottle-shaped Vase

Coated with a *sang-de-bœuf* glaze over a celadon crackled ground.

Height, 8 inches.

42—Sung Ting Yao Vase

Bottle-shaped, with bulbous mouth. Decoration of archaic dragons and band of palmettes carved in relief under a soft ivory-white glaze. (Repaired.)

Height, 9½ inches.

43—Ch'ien-lung White Vase

Cylindrical shape, with two elephant-head handles. Enameled with a brilliant white glaze and ornamented with plum tree in blossom modeled in high relief.

Height, 8¾ inches.

44—Yung Chêng Quadrilateral Vase

Dense porcelain, coated with a brown crackle glaze of fine quality and ornamented in relief with the "eight trigrams."

Height, 9 inches.

45—Ming Pottery Dish

Bowl shape. Coated with an interesting green glaze and ornamented with three large peonies and leafy scrolls which are worked in high relief in the paste.

Height, 4 inches; diameter, 7¼ inches.

46—Ch'ien-lung Globular Jar

Invested with a monochrome glaze of burnt-umber color of iridescent quality. Has carved wood openwork cover.

Height, 6½ inches

47—K'ang-hsi Celadon Vase

Globular body, with trumpet-shaped neck on which are two ring handles. Enameled with a sea-green celadon glaze over an ornamentation of floral and leaf scrolls which is carved in relief in the paste.

Height, 9½ inches.

48—Ch'ien-lung Tea-color Vase

Pear-shape, with bulbous mouth. Covered with a tea-color glaze of fine even quality. Underneath the foot an engraved seal mark of the period.

Height, 11 *inches.*

49—Ch'ien-lung Sang-de-poulet Galipot

Of clear white hard paste and graceful shape. Invested with a monochrome glaze of *sang-de-poulet* of very fine quality.

Height, 9½ *inches.*

50—Pair Chinese Porcelain Vases

Quadrilateral shape, with tube handles. Coated with a red glaze of *sang-de-bœuf* type, over which is a decoration of figures, flowers and birds in gilding.

Height, 10 *inches.*

51—Ch'ien-lung Bottle-shaped Vase

Of graceful shape. Invested with a monochrome *soufflé* glaze of crushed strawberry tint of fine even quality.

Height, 12 *inches.*

52—Yung Chêng Turquoise-blue Vase

Pear-shape, with broad mouth. Dense hard paste, decorated with sea dragons, modeled in relief and inside wave design underneath a turquoise-blue vase.

Height, 10 *inches.*

53—Ch'ien-lung Bottle-shaped Vase

Hard paste. Enameled with a monochrome glaze of "moonlight" white.

Height, 12½ *inches.*

54—Ch'ien-lung Turquoise-blue Vase

Graceful bottle-shape. Invested with a turquoise-blue glaze of opaque quality and profusely decorated with a five-clawed dragon, phœnix, bats and cloud forms finely etched in the paste. Underneath the foot, seal mark of the period. Has metal collar.

Height, 12½ *inches.*

55—Taou-Kuang Bottle-shaped Vase

Dense porcelain; coated with a brilliant red glaze.

Height, 13¼ *inches.*

56—Ch'ien-lung Vase

Graceful bottle-shape. Coated with a red glaze of *sang-de-bœuf* type, an exhibiting purple streak at neck and the base.

Height, 15 *inches.*

57—Ming Pottery Galipot

Coated with a thick mottled blue and brown glaze.

Height, 11½ *inches.*

58—Ch'ien-lung Pear-shaped Vase

Coated with a gray crackled glaze and ornamented with four dragons which are modeled in high relief and enameled respectively in rose-pink, coral-red, blue and green. Underneath the foot is a seal mark of the period.

Height, 13 *inches.*

59—Ming Pottery Turquoise-blue Vase

Octagonal shape, with trumpet neck and two chimera-head handles, and on a permanent step-shaped base. Ornamented with floral motives and fret patterns worked in relief and incised underneath a turquoise-blue glaze.

Height, 13½ *inches.*

60—K'ang-hsi Vase

Globular body, with spreading neck and receding base. It is invested with an interesting glaze of turquoise-blue and mottled brown of metallic aspect.

Height, 11½ *inches; diameter,* 8 *inches.*

61—K'ang-hsi Vase

Globular body, with short neck which is encircled with a wide scalloped flange. Invested with a mottled blue and black glaze to resemble granite.

Height, 11¾ *inches; diameter,* 7½ *inches.*

62—Ming Pottery Vase

Oviform, with spreading base and very short neck. Invested with a monochrome glaze of citron-green over a crackled surface. On the shoulders Sanscrit characters in black under the glaze.

Height, 12¾ *inches.*

63—K'ang-hsi Jar

With two mask handles on shoulder. Of dense hard paste, coated with a very pale celadon glaze applied over a network of pink crackle.

Height, 10¼ *inches; diameter,* 10¼ *inches.*

64—Ming Pottery Jar.

Globular shape with wide mouth. Of dense porcelain, and coated with a thick running glaze of white, blue and brown under which, worked in the paste, are peonies and scrolls.

Height, 9½ *inches; diameter,* 10¼ *inches.*

65—Early Ming Celadon Jar

Globular shape, with broad mouth. It is of dense hard paste and is ornamented with mythical animals, wave designs, melons, foliage, and a wide border of gadroons, which are worked in high relief under a monochrome glaze of pure sea-green tint.

Height, 9½ *inches; diameter,* 12 *inches.*

66—Chinese Porcelain Cricket Box

Landscape decoration; red glaze with scrolls in gilding.

67—Ch'ien-lung Pencil Vase

Quadrilateral. Panel decoration of figures and birds. Chocolate glaze on edges and diapers in gilding. Seal mark.

68—Miniature Garniture

Consisting of two covered jars and beaker. Decoration of flowers, ornaments and symbols, painted in black and gold.

Respective heights, 5½ *and* 4½ *inches.*

69—Cylindrical Vase

Chinese porcelain. Legendary subject in white on a mirror-black ground. Borders in brilliant enamel colors.

Height, 5 *inches.*

70—Ch'ien-lung Decorated Bowl

Thin sonorous porcelain. Four five-clawed dragons, the sacred pearl and floral scrolls painted in brilliant enamel colors on an engraved Imperial yellow ground. Underneath the foot a seal mark of the period.

Diameter, 7 *inches.*

71—Ch'ien-lung Large Bowl

Sonorous hard paste. Panel decoration of birds and flowers, and intervening spaces filled in with conventional flowers and leaf scrolls on a brilliant blue ground. Borders and bands of key pattern and gadroons.

Height, 5 inches; diameter, 8 inches.

72—Unique Old Chinese Bottle

Quadrilateral shape, with short neck. Four upright panels unglazed and ornamented with kylins, tree peonies, dragons and other designs, carved in relief and partially glazed in white. The edges and shoulder decorated with scrolls in white enamel.

Height, 10½ inches.

73—Ch'ien-lung Decorated Vase

Pear-shape, with tall neck and broad mouth. Two elephant-head handles modeled in relief. Invested with an orange-yellow glaze and ornamented with archaic dragons, bands of palmettes and gadroons, which are etched in the paste and enameled in blue, purple, green and white.

Height, 11 inches.

74—K'ang-hsi Bottle-shaped Vase

Clear white hard paste. Decoration of a bold dragon amidst cloud forms, painted in brilliant underglaze blue and *sang-de-bœuf* tint.

Height, 14½ inches.

75—Old Chinese Porcelain Plate

Covered with a brown crackle glaze and decorated with equestrian and other figures of warriors in brilliant enamels.

Diameter, 13¼ inches.

JAPANESE PORCELAINS AND POTTERY

76—Japanese Porcelain Bowl by Yeiraku

Nineteenth century. The outer surface covered with a brown glaze which is flecked with minute metallic spots. The inner surface decorated with phœnixes and floral scrolls penciled in gold over a brilliant red glaze, and a kylin and fire symbols in underglaze blue. Underneath the foot a six-character mark of Yeiraku penciled in gold on a brilliant red ground.

Diameter 6 inches.

77—Japanese Porcelain Bowl

Richly decorated in Chinese style with flowers and leaf scrolls in gilding and cobalt on a brilliant coral-red ground. Bears a six-character Ming mark.

Diameter, 6½ inches.

78—Old Imari Bowl

Richly decorated in Chinese style, the outer surface with dragon and phœnix amid cloud forms and symbols painted in enamel colors and underglaze blue on a coral-red ground; the inner surface covered with a rich decoration of scepter-heads, flowers and scrolls in brilliant enamel colors in underglaze blue and gilding. Sanscrit character in gilding. Bears a six-character Ming mark.

Diameter, 8¼ inches.

79—Old Imari Bowl

Richly decorated in a similar manner to the preceding.

Diameter, 8¼ inches.

80—Old Imari Bowl

Richly decorated in brilliant enamel colors, underglaze blue and gilding, with floral designs, leaf scrolls, dragons and reserve panels. Bears a six-character Ming mark.

Diameter, 9 inches.

81—Old Imari Bowl

The inner and outer surface covered with an elaborate decoration of scepter-head scrolls, flowers and symbols in reserve and painted in brilliant enamel colors and gilding. Bears a six-character Ming mark.

Diameter, 9¼ inches.

82—Large Oviform Vase

With tall neck and spreading mouth. Elaborate designs of birds and butterflies in cloisonné enamel on a turquoise-blue ground.

Height, 24½ inches; diameter, 11 inches.

83—Old Imari Covered Bowl

Decoration of flowers and fruits in brilliant enamel colors and underglaze blue.

84—Old Imari Covered Box

Circular shape. Finely painted decoration of flowers, crests and fret borders in brilliant enamel colors, *bleu de Nankin* and gilding.

Diameter, 5½ inches.

85—Old Imari Blue and White Bowl

With cover. Quadrilateral shape, on square foot. Floral and panel decorations in two shades of cobalt-blue. Figure of turtle surmounting cover.

Height, 6½ inches.

86—Seiji Incense Burner

Globular shape. Invested with a fine sea-green celadon glaze and decorated with cherry blossoms outlined in white. Impressed seal.

Diameter, 4¼ inches.

87—Japanese Pottery Bowl

Coated with a running glaze of purple, red and brown.

Diameter, 4¾ inches.

88—Kaga Covered Bowl

The outer surface covered with polished black lacquer over which is a decoration of chrysanthemum flowers in crimson and gilding. The inner surface decorated in crimson and gold on a white ground.

Diameter, 6¾ inches.

89—Old Kutani Covered Bowl

Globular shape. Decoration of blossoming tree and maple leaves in brilliant green, red and white enamels. Incised mark.

Diameter, 7¼ inches.

90—Japanese Faience Vase

Globular shape. Coated with a mottled brown glaze which is speckled throughout, and decorated with Howo in white enamel. Signed.

Height, 9 inches; diameter, 7½ inches.

91—Old Imari Jar

Oviform, with corrugated surface. Decorated with reserve panels of flowers, crests and brocade patterns in brilliant enamel colors, enhanced by gilding. Seal mark.

Height, 10¾ inches.

92—Old Imari Beaker-shaped Vase

Richly decorated in enamel colors and underglaze blue of fine quality.

Height, 14½ *inches.*

93—Old Imari Temple Jar

With its original cover. Decorated with floral motifs and border designs in brilliant enamel colors and opaque cobalt-blue. Cover surmounted by figure of a Japanese lady.

Height, 19½ *inches.*

94—Old Imari Plate

Floral decoration in reserve panels and rich border design painted in brilliant enamel colors and underglaze blue.

Diameter, 14¾ *inches.*

95—Imari Porcelain Plate

Decoration of basket of flowers and blossoms and border design in brilliant cobalt-blue and *rouge de cuivre.*

Diameter, 18¾ *inches.*

96—Large Old Imari Temple Jar

Tall octagonal shape. Tree peonies. Chrysanthemums, bamboo, rockeries and other designs painted in brilliant underglaze blue and enamel colors.

Height, 22¾ *inches; diameter,* 14 *inches.*

97—Old Awaji Pottery Tea-jar

Coated with a brown lacquer and decorated with a dragon and fret pattern incised and carved in the paste.

98—Old Teiraku Incense Burner

Globular shape. Panel decoration of pine, bamboo and plum in blossom, worked in relief and glazed in yellow, green and purple. Impressed mark.

Diameter, 3¼ *inches.*

99—Old Satsuma Tea-bowl

Glazed to resemble tortoise-shell applied over a crackled surface.

100—Old Raku Pottery Tea-bowl

Inner and outer surface coated with a variegated glaze of green, gray and salmon pink. Impressed mark.

Diameter, 4¾ *inches.*

101—Fine Old Raku Bowl

Glazed in salmon red, with markings of gray and olive-green. Impressed mark.

Diameter, 4½ inches.

102—Old Raku Tea-bowl

The inner and outer surface coated with a pink glaze which is finely crackled. Impressed mark.

Diameter, 4½ inches.

103—Old Japanese Pottery Tea-bowl

Coated inside and outside with a thick black glaze and decorated with a stork in yellow. Impressed mark of Dohachi.

Diameter, 4 inches.

104—Old Corean Pottery Bowl

Coated with a brown splash glaze and decorated inside with rosettes and scrolls incised in the paste and enameled in white.

Diameter, 8½ inches.

105—Old Japanese Pottery Sake Bottle

Globular shape, with indented sides. Invested with a rich brown glaze.

Diameter, 5 inches.

106—Old Japanese Pottery Sake Bottle

Enameled with an opaque brown glaze over which are splashes of gray.

Height, 7 inches.

107—Old Japanese Pottery Bottle

Oviform. Coated with a variegated glaze of brown, green and gray glaze.

Height, 8¾ inches.

108—Old Japanese Stoneware Bottle

Pear-shape. Coated with a brown metallic glaze.

Height, 9¼ inches.

109—Old Japanese Stoneware Bottle

Tall oviform. Invested with a mottled brown glaze of opaque quality, and with splashes of *clair-de-lune* around the neck and shoulder.

Height, 10¼ inches

110—Old Takatori Pottery Jar

Coated with an opaque brown glaze and a running glaze at shoulder of purple, gray and dark brown.

Height, 8 inches; diameter, 7 inches.

111—Old Japanese Pottery Bottle

Globular shape, with short neck. Coated with a thick glaze of mottled brown, with splashes of *clair-de-lune.*

Height, 10 inches; diameter, 9 inches.

112—White Porcelain Standing Figure of a Japanese Dignitary

Artistically modeled in white porcelain, and covered with a brilliant white glaze with the exception of the head and hands, which are in biscuit. Bears seal and inscription.

Height, 16 inches.

113—Pair Satsuma Small Vases

Finely decorated by Meizan with scenes depicting Imperial processions and ceremonial gatherings. Microscopically executed in gold and enamel colors. Signed.

Height, 4½ inches.

114—Old Satsuma Teapot

Oviform, with side spout and handle. Richly decorated with bird crests and brocade patterns in gold and red, blue and green enamels.

115—Old Satsuma Incense Burner

Cylindrical shape, with two scroll handles and openwork cover. Decorations of floral designs and scepter-head border, exquisitely executed in delicate enamel colors and gilding.

Height, 5¼ inches.

116—Old Satsuma Teapot

Oviform, with side spout and scroll handle. Chrysanthemum flowers finely painted in crimson, green and gilding over a crackled surface.

117—Old Kioto Tea-bowl

Buff glaze. With a ceremonial gathering of priests painted in enamel colors and gilding.

Diameter, 4¾ inches.

118—Old Satsuma Incense Jar

Globular shape. Reserve fan-shape panels of chrysanthemums, peonies and other flowers painted over a crackled surface. Metallic glaze.

Diameter, 5 inches.

119—Large Satsuma Teapot

Quadrilateral, with spout and handle of dragon design. Richly decorated with floral and brocade design finely executed in embossed gold and red, blue and green enamels. Lid surmounted by figure of Dog Foo.

Height, 8½ inches.

120—Old Satsuma Plate

Decoration of Japanese legendary subject painted in enamel colors, and enriched by gilding.

Diameter, 15 inches.

121—Pair Kaga Large Plates

Richly decorated in red, black and gold with daimio figure, interior views, brocade and floral designs.

Each: Diameter, 18 inches.

122—Three Old Japanese Masks

Carved wood and enameled.

123—Old Japanese Carved Wood Box

In design of a pomegranate, with a bird-of-paradise in bold relief on cover.

Height, 5½ inches; length, 7 inches.

124—Kakemono

Daimio and servant in snowstorm, painted in colors on silk.

125—Kakemono

Tree peonies painted in monochrome on silk. Moths and butterflies on mount. Signed Bunchio. Eighteenth century.

126—Kakemono

Cardinal bird on perch, finely painted in colors on silk. Fine old brocade mount. Signed Kano Tanniu. Seventeenth century.

127—Kakemono

Mandarin ducks in stream, rocky cliff and flowers finely painted in colors on silk. Signed Uhi. Eighteenth century.

128—Kakemono

Pine trees, mountainous landscape and red sun painted on silk. Signed Bunrin. Nineteenth century.

129—Kakemono

Quail and chrysanthemums in bloom, finely painted in colors on silk. Gold brocade mount. Signed Mituoki Tosa. Eighteenth century.

130—Kakemono

Quail and flowering plants finely painted in colors on silk. Signed Tosa Mituoki. Son of the more famous artist, Mituoki Tosa. Eighteenth century.

JAPANESE LACQUERS

131—Vermilion Lacquer Sake Saucer

Japanese garden scene executed in raised gold and silver lacquers. Signed Jiü Kaku.

132—Brown Lacquer Tray

Lozenge-shape. Garden scene, pine and plum blossoms, winding stream and leashed cat, exquisitely executed in raised gold and silver lacquers on a polished surface.

133—Red Sochou Lacquer Oval Tray

Scepter-head scrolls in bold carving.

Length, 7¾ inches.

134—Gold Lacquer Perfume Box

Circular shape, with inner tray. Chrysanthemum flowers, exquisitely penciled on the outer surface, the inner surface finished with fine nashiji, and the tray decorated with a figure of Shoki, the demon destroyer.

Diameter, 3½ inches.

135—Superb Lacquer Box

Persimmon shape, with inner tray of vermilion and pure gold lacquer. The embellishment of stem and worm-eaten leaves skilfully reproduced in relief. The inner surface and tray finished in fine nashiji, and the latter decorated with a wasp and wasp-nest, faithfully reproduced in gold lacquer.

Diameter, 4¾ inches.

136—Superb Lacquer Box

Double-shell shape. Daimio carriage, cherry in blossom and brocade patterns exquisitely executed in gold lacquers, and chrysanthemum crest, ferns and brocade patterns penciled in various tones of gold on a polished black ground, which is also inlaid with gold mosaics. The inner surface finished in very fine nashiji.

Length, 6½ inches.

137—Aventurine Lacquer Despatch Box

Crest and cherry blossoms executed in gold and silver lacquers. With original cord and tassels.

Length, 10 inches.

138—Gold Nashiji Writing Case

The top of cover embellished with a figure of Hotei with his sack, executed in high relief in gold and other lacquers. On inside of cover are storks, winding stream, rockery and old pine, executed in relief in various lacquers on a ground covered with gold-leaf mosaics. Furnished with ink stone, water bottle and pencils.

Length, 8¼ inches; width, 7¾ inches.

139—Picnic Box (*Sage ju*)

Of quadrilateral folding form. Fitted with four cake-boxes, three of which are lacquered to resemble tortoise-shell and various woods, and four triangular-shaped small trays.

Height, 10 inches; 6 inches square.

140—Gold Lacquer Inro

Four compartments. Embellished with flowers, birds, carp and other designs, exquisitely executed in various lacquers, within fan and heart-shaped panel. Ivory button netsuke, with bronze medallion and carved ivory ojimi.

141—Inro

Five compartments. Aventurine lacquer. Decoration of landscapes and mountains in raised gold and silver lacquers. Carved ivory netsuke in design of a peony. Dog Foo ojimi.

142—Inro

Five compartments. Black and gold lacquer, pheasants, bamboo, pine, and winding stream finely executed in gold and silver lacquers. Bone and metal-work netsuke and metal-work ojimi.

143—Inro

Five compartments. Polished black lacquer. Exquisitely embellished with blossoms, storks and butterflies incrusted with mother-of-pearl and coral in gold lacquer panels. Signed by Kaji Kawa. Carved ivory button-shaped netsuke and metal-work ojimi.

144—Gold Lacquer Oviform Jar

Richly embellished in mother-of-pearl, ivory and coral incrustations. Figure of Shoki, the demon destroyer, parrot and plum branch, tree peonies and other flowers. The cover of metal-work, to represent fabric tied with cords and tassel and embellished with floral scrolls on cloisonné enamel.

Height, 6¼ *inches.*

145—Pair Gold Lacquer Vases

Mounted in metal-work and beautifully embellished with floral designs and ornaments in incrusted mother-of-pearl, ivory and coral.

Height, 8½ *inches.*

146—Gold Lacquer Oblong Tray

Center panel embellished with garden scene showing Emperor, Empress and attendant with a mountainous background, beautifully executed in various lacquers in relief and ivory and mother-of-pearl incrustations. The wide border decorated with various fan designs executed in gold lacquer on a clouded ground, edged with silver.

Length, 14¼ *inches; width,* 10¾ *inches.*

147—Black Lacquer Panel

Sparrow, wild asters and grasses in carved and tinted ivory. Signed by Kagawa.

Height, 17¾ *inches; width,* 12 *inches.*

148—White Lacquer Panel

Embellished with tree peonies and grasses in carved and tinted ivory. Frame of polished "cherry bark" lacquer and decorated with cherry blossoms, delicately penciled. Signed Kagawa.

Height, 23½ *inches; width,* 17 *inches.*

149—Japanese Short Sword

Grooved blade. Mountings of red copper and other metals. Small knife handle of iron ornamented with a boating scene in other metals. Signed Hamano-Shunko. Scabbard lacquered to resemble wood grains.

150—Carved Wood Group

The Nikko Monkeys: "See no evil; Hear no evil, and, Speak no evil."

Height, 4¼ *inches.*

151—Old Bamboo Cylindrical Vase

Carved in relief and openwork, with figures, pine and bamboo.

Height, 7 *inches.*

152—Model of Japanese House

Skilfully made in various woods and basketwork.

Height, 11 *inches; length,* 9½ *inches; width,* 7 *inches.*

153—Old Daimio Tobacco Pouch

With pipe-holder and silver pouch. Elaborate metal-work mountings; ornament of sea dragon and large carved ivory netsuke.

154—Large Ostrich-egg Box

The outer surface embellished with scattered maple leaves executed in gold and other lacquers. The inner surface elaborately embellished in raised gold lacquers, with mountainous landscape, cascade and other designs.

Length, 6½ *inches; width,* 5¼ *inches.*

155—Japanese Carved Ivory Statuette

Standing figure of Kuan-yin in a robe of graceful folds. Signed Mindo.

Height, 9½ *inches.*

156—Japanese Ivory Carving

Shoki, the demon destroyer, punishing an imp.

Height, 5¾ inches.

157—Important Old Japanese Ivory Carving

Equestrian and other figures of warriors illustrating a Japanese historical event. Signed Shinke.

Height, 6½ inches; diameter, 4 inches.

158—Japanese Carved Ivory Shrine

Elaborately and skilfully carved in relief with Buddhistic and mythological subjects and mounted in metal-work. Containing artistically carved figure of Kuan-yin and her child attendant.

Height, 9 inches.

159—Japanese Carved Ivory Box

In the form of a section of bamboo. Elaborately and skilfully carved in relief and openwork, with numerous quail among growing millet. The cover mounted by an ornament to conform.

Height, 9 inches; diameter, 4¼ inches.

JADE CARVINGS AND ROCK-CRYSTAL BALLS

160—Small Alabaster Carving

Monkey feasting.

161—Indian Jade Perfume Box

In four compartments. The leaf designs carved in relief. Thin gray texture.

162—Jade Miniature Teapot

Melon design, with stem forming handle and a leaf forming the spout. Moss-green texture.

163—Fei-ts'ui Small Plate

Carved in design of an aster. Thin texture.

Diameter, 4 inches.

164—Imperial Fei-ts'ui Pendant

Design of a gourd and vine carved in relief and undercut and highly polished.

165—Chinese Table Screen

Panel of white jade, carved in openwork with *Shou* character and bat symbols surrounded by a framing of filigree silver and mounted on a carved teakwood stand.

Height, 8¼ inches; width, 5¼ inches.

166—Moss-green Indian Jade Bowl

Almost eggshell thinness. The outer surface carved in relief with an elaborate leaf and scroll design. The inner surface highly polished.

Height, 2½ inches; diameter, 6¼ inches.

167—Gray-white Indian Jade Bowl

With two prominent handles of openwork floral design. The outer surface completely covered with a carved and polished ornamentation of conventional floral and scroll patterns. The inner surface highly polished.

Height, 3 inches; diameter, 7 inches.

168—Clouded White Jade Bowl

Dense sonorous texture; polished inner and outer surface. Has finely carved openwork cover, surmounted by a carved carnelian ornament of dragon design.

Height, 3¼ inches; diameter, 6¾ inches.

169—Gray-white Jade Table Screen

Circular slab of grayish-white jade. On the obverse, carved in high relief, is a scene depicting a river view and mountainous landscape, a summer-house with figures, willow and pine trees. On the reverse, a plum tree in blossom and rockeries. Mounted on a stand of fine moss-green jade carved with leaf scrolls and *Shou* symbols.

Extreme height with stand, 10¾ inches; diameter of dish, 7½ inches.

170—Green Jade Brush-holder

Wide cylindrical shape. Artistically carved in bold relief from a block of green nephrite of mottled translucent texture. The panoramic landscape shows pine and palm trees, a bridge, human figures and rocky cliffs.

Height, 5¼ inches; diameter, 5¼ inches.

171—Large Japanese Rock-crystal Ball

Of unusual large size and exceeding purity. Mounted on a tall stand of carved teakwood and cloisonné enamel.

Diameter of ball, 4⅜ inches.

172—Japanese Rock-crystal Ball

Mounted on a bronze stand in design of two demons modeled in red bronze and shibuichi.

Diameter of ball, 3¼ inches.

173—Japanese Rock-crystal Ball

Mounted on a carved ivory stand.

Height, 2¼ inches.

174—Large Hair-crystal Ball

Highly polished surface. Mounted on a sterling silver stand, representing a figure of Atlas.

Diameter of ball, 4 1-16 inches.

JAPANESE AND CHINESE METAL-WORK

175—Japanese Silver Perfume Burner

Wrought in openwork scroll designs and ornamented with enamel, flowers and leaf-shape handles.

176—Japanese Silver Perfume Burner

Repoussé and enameled floral ornamentation. Openwork cover, with ornaments in design of turtle of longevity. Signed.

177—Japanese Silver Perfume Burner

Quadrilateral shape, with indented corners and two openwork handles. Ornamented in relief with peony flowers and various designs executed in wire cloisonné.

178—Japanese Silver Incense Burner

Globular shape on tripod, with openwork cover with lotus ornament. Repoussé chased ornamentation of peony and chrysanthemum flowers.

Diameter, 3¼ inches.

179—Japanese Silver Incense Burner

Quadrilateral shape, on four feet and with two scroll handles. Repoussé chased and relief ornamentation of tree peonies, phœnix and other designs and cloisonné enamel scrolls. The cover surmounted by a large butterfly.

Height, 6¾ inches; width, 5¼ inches.

180—Japanese Silver Tripod Koro

Globular shape. Relief ornamentation in metals and cloisonné enamels of flowers; Howo birds, butterflies and chrysanthemums, and kiri crest. Cover surmounted by a pomegranate ornament.

Height, 5 inches; diameter, 4 inches.

181—Pair Japanese Silver Vases

Graceful pear-shape, with pierced body of scroll design and two butterfly handles. Beautifully embellished with dragon, Howo bird and floral designs in cloisonné enamel.

Height, 6¾ inches.

182—Japanese Silver Incense Burner

Quadrilateral shape, with two scroll handles on shoulder and on scepter-head feet. Body pierced and ornamented with peony and chrysanthemum flowers in repoussé and partially gilt and enameled. The cover surmounted by a chrysanthemum flower.

Height, 6 inches; width, 4¾ inches.

183—Japanese Hammered Silver Teapot

With swinging bale. Spout in form of the head of the turtle of longevity. Etched and gilded ornamentation of dragons and cloud forms. Signed.

184—Japanese Silver Small Teapot

To match the preceding. Signed.

185—Six Japanese Silver Cup-holders

Cloisonné enamel ornamentation; fitted with porcelain after-dinner coffee-cups.

186—Japanese Silver Tea-service

Consisting of teapot with swinging bale, sugar bowl and cream pitcher. Ornamentation of chrysanthemum flowers and cloisonné enamel. Signed.

187—Six Japanese Silver Cup-holders

Of openwork scroll design with ornamentation of peony and chrysanthemum flowers in repoussé and enamels. Fitted with decorated Kaga cup.

188—Globular-shaped Jar

Covered with opaque red enamel, under which is a decoration of a bold dragon and cloud forms in black.

Diameter, 5 inches.

189—Small Oviform Vase

Gilded surface. The ornamentation illustrating the process of cloisonné enamel.

190—Gilt and Enamel Perfume Box

Circular shape. Medallions of dragons, storks and fabulous animals in low tones of enamel, on a clouded turquoise-blue ground. Interior finished in gilding.

Diameter, 3 inches.

191—Old Chinese Cloisonné Enamel Cake-box

Flattened circular shape. Lotus and leaf scrolls, scepter-head borders and panel of chrysanthemums, rockery, and swastika fret patterns in red; lapis, white and green enamels on turquoise-blue ground. Ch'ien-lung.

Diameter, 8¼ inches.

192—Old Chinese Cloisonné Enamel Vase

Graceful bottle-shape. The body decorated with flowers and leaf scrolls in brilliant colors of enamel on a white ground. The neck covered with a turquoise-blue enamel and embellished with lotus flowers of leaf scrolls in brilliant colors. Ch'ien-lung.

Height, 18 inches.

193—Japanese Writer's Ink and Pencil-holder

Of bronze, with ornamentation of archaic design. Netsuke in design of an inro.

194—Japanese Bronze Sword Guard

Skilfully wrought in design of a serpent. Signed Fusatoma.

195—Japanese Candlestick

Skilfully formed of an old iron sword guard, and numerous sword mounts and ornaments in gold, shakudo, shibuichi and other Japanese metals.

Height, 12½ inches.

196—Old Japanese Bronze Shrine Vase

Relief ornamentation on a golden brown patina.

Height, 8 inches.

197—Japanese Bronze Incense Burner

Quadrilateral shape, on tall slender legs. Ornamentation of wistaria in bloom, plum in blossom and moonlight landscape, worked in relief and in gold inlays. Cover surmounted by a figure of Hotei. Fine brown patina.

Height, 7¼ inches.

198—Japanese Bronze Water Kettle

With side handle and spout. Fish wave designs and cloud forms, inlaid with gold, silver and shakudo. Silver-lined.

Height, 7½ inches.

199—Japanese Bronze Plate

Ornamentation of morning-glory vine in bloom, and butterfly, inlaid with various metals and chased. Bamboo design edge. Fine brown patina. Signed.

Diameter, 9½ inches.

200—Old Thibetan Sacrificial Vessel

Helmet shape. On tripod of dragon-heads of gilded metal, with *Shou* character and other designs etched.

201—Japanese Bronze Incense Lantern

Globular shape. Pierced ornamentation of floral and leaf scrolls.

202—Japanese Bronze Incense Burner

Globular shape. Carved ornamentation of peonies, chrysanthemum and leaf scrolls. Shakudo patine. Has openwork silver cover.

Height, 4 inches.

203—Japanese Bronze Okimono

Monkey in costume, resting on a tree branch.

Diameter, 5 inches.

204—Old Japanese Bronze Incense Burner

Circular shape, on tripod and detachable base. Relief casting of crayfish and carp and other design.

Height, 6 inches.

205—Old Japanese Water Kettle

With top handle and lacquered lid. Pine and grasses in relief casting.

206—Old Chinese Bronze Incense Burner

Quadrilateral shape on four feet. Sanscrit character in low relief.

207—Old Japanese Bronze Vase

Bottle-shape, with bulbous mouth and lion-mask handles and incised diaper pattern. Fine brown patina.

Height, 8 inches.

208—Antique Chinese Bronze Vase

Bottle-shape, with tall slender tubular neck, two lion-mask handles, and incised bands of wave and fret patterns round shoulder and base. Fine mottled green and red patina. Six-character mark of Hsüan-te.

Height, 11 inches.

209—Old Japanese Bronze Vase

Oviform, with broad flaring mouth. Coated with a fine mottled verdigris-green patina.

Height, 7½ inches.

210—Old Japanese Bronze Beaker-shaped Vase

With two handles, in design of a bunch of grapes and vine. Brown patina.

Height, 7 inches.

211—Antique Japanese Bronze Vase

Tall, slender bottle-shape. Dragon in bold relief encircling neck; incised band of wave design round body. Fine brown patina.

Height, 12½ inches.

212—Antique Japanese Bronze Vase

Flattened oviform, with broad mouth and spreading base. Has two dragon head handles and bands of archaic dragon scrolls. Mottled brown patina.

Height, 8¼ inches.

213—Old Japanese Bronze Vase

Globular body with tall, slender tubular neck. Mottled red and brown patina.

Height, 10½ *inches.*

214—Antique Japanese Bronze Vase

Tall, slender bottle-shape. Dragon in relief casting, coated with a very fine mottled green and brown patina.

Height, 11¾ *inches.*

215—Antique Chinese Bronze Statuette

Standing figure of a Chinese boy wearing an embroidered jacket and with toy bird-carriage.

Height, 9½ *inches.*

216—Old Japanese Bronze Shrine Candlestick

In design of a stork standing on a turtle of longevity. The pricket candle-holder of lotus design.

Height, 14½ *inches.*

217—Antique Japanese Bronze Vase

Globular-shaped body, with boldly flaring mouth. Ornamented with dragon modeled in high relief and coated with a fine patina of mottled green and brown.

Height, 9¾ *inches.*

218—Old Japanese Bronze Hibachi

Globular shape, with top swinging handle. Elaborate ornamentation of tree peonies and chrysanthemums in relief casting.

Height, 6½ *inches; diameter,* 7½ *inches.*

219—Old Japanese Bronze Vase

Bamboo design. Mottled green and brown patina.

Height, 13½ *inches.*

220—Old Japanese Bronze Vase

Graceful oviform, with receding base and neck. Ornamented with a dragon cast in high relief. Coated with a very fine patina of mottled brown and green by Mitsuhire. Eighteenth century.

Height, 13 *inches; diameter,* 8 *inches.*

221—Japanese Bronze Vase

Graceful oviform. Ornamented with an artistically produced moonlight landscape and pine trees in shadow. Rich brown patina. An exhibition specimen and signed Jiyomi.

Height, 12¾ *inches; diameter,* 8¼ *inches.*

222—Large Bronze Vase

Old Japanese. Circular-shaped body, with bold flaring neck and mouth. Ornamented with a band of Greek fret and archaic scrolls. Mottled brown patina.

Height, 13½ *inches; diameter,* 15½ *inches.*

223—Large Antique San-Toku Bronze Vase

Beaker-shape, with two mask-head handles on neck. Brown patina, the entire outer surface thickly covered with irregular-shaped insertions of gold. Underneath the foot is a large and finely engraved seal mark of the Hsüan-te period.

Height, 24¼ *inches.*

224—Elaborate Old Japanese Bronze Vase

In design of a trunk of a cherry tree, with a figure of a falconer seated at its base. Arranged for an electric lamp.

Height, 14 *inches; width,* 12 *inches.*

225—Elaborate Japanese Bronze Standing Lamp

Ornamented in relief with dragons, birds and floral designs, and coated with a rich brown patina. Arranged for electricity.

Height, 53 *inches.*

SECOND AFTERNOON'S SALE

FRIDAY, FEBRUARY 26, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 226 to 452

MISCELLANEOUS PORCELAINS AND POTTERY

226—Twelve Porcelain Spoons
Dresden style. Floral decoration.

227—Doulton Teapot
Engraved and painted ornamentation on a snake-skin ground. Copy of a Japanese sake pot.
Height, 7 inches.

228—Dresden Fruit Basket
Blue and white, pierced loop sides.
Height, 4¾ inches.

229—Cylindrical Vase
Pottery. Floral decoration in colors on a cream-white ground.
Height, 8½ inches.

230—Antique Wedgwood Urn
Cream-white paste, with relief ornamentation of leaves, ribbon bow-knots and garlands of floral bells.
Height, 9¾ inches.

231—Bottle-shaped Pottery Vase
Pear-shaped, with four lobes. Gray and green glaze.
Height, 11¾ inches.

232—Pair of Covered Vases

Tapering ovoid bodies on a tall foot. Chocolate glaze, with applied ornamentation of Amorini and morning-glories in the Solon style.

Height, 13 *inches.*

233—French Porcelain Vase with Cover

Louis XV style. Clear white glaze with applied and relief ornamentation of flowers and scrolls. The cover surmounted by an angel with a garland of flowers.

Height, 14 *inches.*

234—Porcelain Urn

English. Brown glaze, with two scroll handles, portrait plaques and leaf garlands in white. Square base. Lacks cover. (Repaired.)

Height, 11½ *inches.*

235—French Faience Full-moon Vase

Haviland's. Blue and gray glaze, with a painted portrait of a cavalier. Signed M. B.

Height, 12 *inches.*

236—French Faience Jar

Haviland's. With lion-mask handles and painted decoration of an angel's head and flowers on a gray and blue ground.

Height, 13 *inches.*

237—French Faience Jar

With two loop handles. Iridescent splash glaze of red, blue, green and gold; and traces of leaf decoration.

Height, 14 *inches.*

238—Two English Painted Plaques

Minton's. One decorated with a swallow, moon and reeds; the other with flowers.

Diameter, 15½ *inches.*

239—Two English Painted Plaques

Minton's. One decorated with birds and flowers, the other with chrysanthemums.

Diameter, 15 *inches.*

240—Majolica Plaque

Blue glaze. With relief ornamentation of portrait plaques, griffins, and a central medallion of Noah, his family and the animals entering the ark.

Diameter, 18½ *inches.*

241—Framed Plaque

Figure decoration in the Solon style.

Diameter, 8½ *inches.*

242—French Faience Painted Plaque

With ruined arches and wooded landscape in blue and gold iridescent colorings. Signed on the back: "Clement Massier. Golfe Juan. A.M."

Diameter, 20 *inches.*

243—French Painted Plaque

Rich iridescent glaze; in green and gold. Signed "Clement Massier. Golfe Juan. A.M."

Diameter, 24 *inches.*

244—French Enamel Vase with Two Handles

With panel decoration of figures and leaf sprays on a blue ground, the panels divided by horizontal lines of imitation opals. The foot and base of green enamel. (Imperfect.)

Height, 13 *inches.*

VENETIAN GLASS

"The following pieces of Venetian glass have been faithfully reproduced from well-known examples of this ancient art exhibited in the museums of Venice and London. Many of them rank in quality and design with the famous pieces from which they are copied."

245—Low Beaker and a Goblet with Handle

The former with white enamel decoration in the Greek style, the latter enameled and gilded.

246—Two Venetian Glass Vases

One smoked glass, double-bottle shaped on tall foot; the other a high-shouldered bottle of blue glass with iridescent fleckings.

Respective heights, 4½ *and* 7½ *inches.*

247—Venetian Glass Vase and a Bottle

The former with basket rim and lower portion of blue and white spiral lines. The latter white spirals and aventurine.

Respective heights, 3 and 6½ inches.

248—Pair of Venetian Glass Goblets

Smoked, with white ribbings.

Height, 5 inches.

249—Two Venetian Glass Jugs

Pale amber.

Height, 8 inches.

250—Two Venetian Glass Goblets

Ribbed, with light blue enamel fleckings.

Height, 5 inches.

251—Two Venetian Glass Vases

One cylindrical, with enameled decoration; the other with indented sides and fluted neck.

Respective heights, 7¾ and 8¼ inches.

252—Two Venetian Glass Vases

One fan-shaped, with opal coloring; the other with lip and handle, red gold stone effect and white ribbings.

Respective heights, 6¾ and 7½ inches.

253—Venetian Glass Cup and Vase

The former pale amber, with handles, mask ornaments and four feet; the latter a dolphin, in gold stone effect and light blue. (Damaged.)

Respective heights, 6½ and 4 inches.

254—Venetian Pale Amber Glass Bottle and Jar

The former with cover, marked ribs and handles; the latter with cover and cone-shaped terminal.

Height, 7 inches.

255—Two Venetian Glass Vases

One goblet-shaped, with blue handles and ribbed stem; the other with shaped bowl on a tall standard of amber.

Respective heights, 8 and 9 inches.

256—Two Venetian Glass Vases

One pale amber, with two handles, bosses, masks and two blue bands; the other with slender, ribbed double neck.

Respective heights, 10½ *and* 11½ *inches.*

257—Two Venetian Glass Vases

Pale amber, with wide trumpet shaped bowls, the stems twisted, ribbed and corrugated, and with two handles each.

Height, 7½ *inches.*

258—Two Venetian Glass Goblets

One pale amber, with ribbed and scalloped bowl; the other clear, with flower shaped bowl. The stems with filigree handles, and ribbings.

Height, 8½ *inches.*

259—Two Venetian Glass Vases

One smoked, with flaring rim, ribbed body, two blue glass handles and bulbous stem; the other goblet-shape, with blue glass handles and lemon-colored stem.

Respective heights, 7¾ *and* 9½ *inches.*

260—Two Venetian Glass Goblets

Pale amber, with ribbed and scalloped rims. One with four-scroll stem of spiral ribbed and red glass.

Respective heights, 9¾ *and* 10 *inches.*

261—Two Venetian Glass Ewers

Pale amber. One with purple bands and gold stone masks.

Respective heights, 10 *and* 11 *inches.*

262—Two Venetian Glass Vases

Pale amber. One morning-glory-shaped, with cover and two blue handles; the other with triple, spiral neck, shaped top and fluted base.

Respectve heights, 10¼ *and* 12 *inches.*

263—Two Venetian Glass Vases

Pale amber. One with scroll ribbed handles, with bosses about the lower part of the body; the other with gold stone handles and masks and upright ribbings of opaque white.

Height, 8½ *inches.*

264—Venetian Glass Ewer and Two-handled Vase

The former with bird mouth, gold stone handle and ornaments; the latter pale green, with two handles and inverted pear-shaped body.

Respective heights, 10½ *and* 11 *inches.*

265—Venetian Glass Goblet

Pale amber. Chalice-shaped bowl. The stem has two pink handles.

Height, 10¾ *inches.*

266—Four Venetian Glass Candlesticks

Pale amber. With wide spreading top and base. The stems of double twisted rods of a darker shade and mounted in gilt brass.

Height, 9½ *inches.*

267—Two Venetian Glass Vases

Pale amber. One with wide spreading bowl, the other ornamented with bosses. Both with three handles about the stem.

Respective heights, 11½ *and* 12½ *inches.*

268—Two Venetian Glass Vases

Pale amber. With flower-shaped bowls, two handles, ribbed and bulbous stems.

Respective heights, 11 *and* 11¼ *inches.*

269—Venetian Compotier

Clear glass, with white spiral ribbings. The ornamental standard of gold stone effect, pink and pale amber.

Height, 7 *inches; diameter,* 7½ *inches.*

270—Venetian Glass Tall Goblet

Pale amethyst, the elaborate standard with loops, ribbed bulbs and blue glass masks.

Height, 13½ *inches.*

271—Venetian Glass Decanter

Gold stone effect, with blue enamel fleckings.

Height, 11½ *inches.*

272—Pair of Venetian Glass Decanters

Pale olive, with gold stone ribbings and one handle each. Pyramidal bodies.

Height, 8¾ *inches.*

273—Venetian Glass Bottle

Very light amber, with horizontal ribs of opaque white glass.

Height, 14½ *inches.*

274—Venetian Smoked Glass Vase

Hourglass-shaped, with horizontal spiral ribbings.

Height, 12 *inches.*

275—Venetian Clear Glass Vase

Lily-shaped bowl, supported by leaves which rise from a spiral stem.

Height, 11 *inches.*

276—Venetian Glass Vase

Graceful morning-glory shape. Opal glass, with horizontal ribbings of opaque white.

Height, 15¾ *inches.*

277—Venetian Smoked Glass Ornament

The compressed oblong bowl has a spout, handle, bosses and loop ornaments. On tall foot.

Height, 14½ *inches.*

278—Venetian Glass Candelabra

For six lights. Clear glass, with floral, chain and leaf ornaments in clear, opaque white, pink and red glass. Ornamental central standard and stem.

Height, 31½ *inches.*

279—Two Flower Vases

One green Favrile glass, with purple iridescence; the other with spiral ribbed body, the foot and rim of gilt.

Respective heights, 7½ *and* 10¾ *inches.*

280—Wine Glass

Dutch. Engraved ornamentation of floral branches, a crown and clasped hands, and "D. Vriend Schnap."

Height, 7½ *inches.*

281—Ruby Glass Ewer

French. With gilt metal mounts and cover.

Height, 10½ *inches.*

MISCELLANEOUS OBJECTS

282—Crystal Vinaigrette and Stand

Hexagonal. The openwork cover has a pearl terminal and the jar is encircled by a beautifully modeled and chiseled serpent of Japanese workmanship in silver gilt.

Height, 3 *inches.*

283—Agate Coupe and an Amethyst Saucer

The former with tripod bust support of gilt bronze; the latter with rich purple markings.

284—Painted French Fan

Louis XIV style. With seated and dancing figures on a rocky islet. Pierced mother-of-pearl sticks, with birds, medallions and floral decoration, silvered and gilded.

285—Two Tanagra Figurines

Seated.

286—Three Tanagra Figurines

In the costume of the period.

287—Plaster Group

Tiger and crocodile, after Barye.

Length, 9½ *inches.*

288—Two Composite Marble Spheres

With gilt bronze stands.

Diameter, 5¾ *inches.*

289—Two Stands

Triple X. With socket for a ball.

290—Bas-relief Wood Carving

Boys singing, after the antique. Carved wood frame.

Height, 13 *inches; width,* 15 *inches.*

291—Eight Framed Miniatures

Painted on ivory. Taj Mahal and other subjects. Four in each frame.

292—French Enamel Plaque

Classic subject. Signed D. L. Framed.

Length, 11½ *inches; width,* 9 *inches.*

293—Carved Ivory Candle Screen

An angel with a child in her arms flying over a city. Relief leaf design border and carved standard.

Height, 14 *inches.*

294—Painted Plaque and a Florentine Mosaic

The former a child reading, and the latter a white hen. Both framed.

295—Stuffed Tortoise

The shell polished.

296—Piece of Petrified Wood

Various colorings.

297—Model of a Doorway of the Alhambra

The upper portion enameled a pale yellow, pierced and carved. Six alabaster pillar supports. Ebonized frame.

Height, 24 *inches; width,* 17¼ *inches.*

298—Model of a Doorway of the Alhambra

Similar to the preceding, but more elaborate.

Height, 23¾ *inches; width,* 19 *inches.*

299—Two Carved Teakwood Stands

The top with scalloped edge and a marble insert. With underbraces and claw and ball feet.

300—Ostrich Egg

Persian, of the eighteenth century. Elaborately carved in low relief in a design of panels occupied by portraits of men and women and by inscriptions in Arabic "Naschki" characters. The remaining surface of egg is carved with Saracenic interlacement bands, bands of guilloche pattern and figures of animals.

Length, 5½ *inches.*

301—East Indian Pottery Bowl and Cover

Seventeenth century. Coupe-shaped, with domed cover, ending in a flat disk-shaped finial. Decorated in colored enamels, with shaped panels of red reserve containing Buddhistic figures of Deities, the background between the figures being decorated with a diaper pattern of flame forms. There are alternating bands of ornamentation in red relief on a green ground and of white on a red ground.

Height, 8¾ *inches.*

302—Box of Sandalwood and Ivory

Hindustanee, of the nineteenth century. Octagonal-shaped. Elaborately carved, with borders of diapered pattern inlaid with ivory and metal.

Length, 9½ *inches; width,* 6½ *inches.*

303—Box of Sandalwood and Ivory

Hindustanee, of the nineteenth century. Octagonal-shaped. Elaborately carved and inlaid with diapered patterns in ivory and metal.

Length, 9 *inches; width,* 6½ *inches.*

304—Carved Wood Panel

Arabic, of the eighteenth century. Carved in low relief with a pattern of Saracenic interlacements and painted in gold and colors on a cream-colored ground; surrounded by a border of shaped panels filled with floral ornamentations on a red ground diapered with gold.

30½ *inches by* 14½ *inches.*

305—Portuguese Majolica Vase

Eighteenth century. Bottle-shaped, with cylindrical neck. Decorated on a brown ground with a conventional floral and leaf pattern of yellow enamel heightened with green.

Height, 12½ *inches.*

306—Damascus Majolica Tile

Decorated on a white ground and in colored enamels with a design of serrated leaf and flower forms.

Length, 12¼ *inches; width,* 9¼ *inches.*

307—Damascus Majolica Tile

Decorated on a white ground in red, green and blue enamels with a design of serrated leaves, rosetted flowers and flowers buds. Framed.

9 inches square.

308—Persian Vase of Lacquered Wood

Eighteenth century. Pear-shaped body, with wide spreading neck. Decorated, on a light yellow ground, with a diapered pattern of flowers and leaves painted in gold, red and blue, and with panels of a diapered design in blue on gold grounds and in gold on light yellow grounds.

Height, 9 inches.

309—Persian Vase of Lacquered Wood

Eighteenth century. Pear-shaped, with cylindrical neck and circular base, decorated with an elaborate Saracenic diapered pattern of flowers and leaves in gold reserve on a dark blue ground, and with panels of geometrical interlacements, also of a Saracenic character.

Height, 9 inches.

310—Persian Box with Cover

Eighteenth century. Of wood lacquered in colors. Decorated with figure subjects and floral decorations. A rectangular panel on the lid contains a subject of a Persian marriage scene, while rectangular panels on the sides contain scenes of Persian domestic life. The remaining decorations consist of shaped panels occupied with groups of flowers on a gold ground and of bands of rosetted and meander pattern decorations in gold on a dark blue ground.

Height, 5½ inches; length, 10 inches; width 7½ inches.

311—Persian Scrivener's Wooden Pen Case

Seventeenth century. Decorated with panels containing portraits in seventeenth century European costume alternating with figures of lions hunting deer and of other animals.

Length, 8½ inches.

312—Persian Scrivener's Wooden Pen Case

Seventeenth century. Lacquered in colors with a design of lion hunts, that occupying the upper surface being led by a bearded Shah.

Length, 9 inches.

313—Antique Persian Tile or Mural Tablet

Seventeenth century. Decorated in colors with a design of an arched panel, below which is a design of a vase of roses and other flowers. The spandrils above and at the sides of the arch are filled with a pattern of Saracenic leaf interlacements in white reserve on a dark blue ground. Above is a band containing an Arabic inscription in brown on a ground of a lighter color, and above this again an arched panel containing an Arabic inscription in pale blue on a brown ground flanked on either side by bands of white reserve occupied by vases of flowers. The whole is surrounded by a border of raised floral zigzag in white reserve on a ground of blue.

Height, 15¾ *inches; width,* 12¼ *inches.*

314—Persian Pottery Vase

Eighteenth century. Semi-porcellanous. Pear-shaped, with straight neck and two looped handles. Decorated in turquoise and dark blue and with a pattern of hawthorn flowers in white relief. Borders of acanthus and pointed leaf design.

Height, 7 *inches.*

315—Semi-porcellanous Persian Vase

Early eighteenth century. Pear-shaped lobed body, with cylindrical neck, spreading rim and circular base. Decorated on a white ground with an underglaze pattern of Saracenic character consisting of interlacements, scrolls, leaves and flowers in dark blue and green.

Height, 7 *inches.*

316—Persian Pottery Vase

Seventeenth century. Pear-shaped, lacking neck and handle, decorated in brown and green, on a white ground with an all-over pattern of flowers and leaves.

Height, 8 *inches.*

317—Persian Pottery Vase

Eighteenth century. Amphora-shaped, with two flat looped handles and bulbous neck. Decorated, on a buff ground, with slip of a lighter yellow in a scrolled pattern with leafage and rosetted flowers painted in a dark brown. The borders, of a quatrefoil and roundel design, are treated in a similar manner.

Height, 12 *inches.*

318—East Indian Pottery Vase

Seventeenth century. Flat pear-shaped body, decorated with a diapered pattern of flowers and leaves in red, and green on a blue ground.

Height, 12¼ *inches.*

319—East Indian Pottery Vase

Seventeenth century. Hexagonal spear-shaped body, with cylindrical spreading neck and circular base, decorated with vertical panels of flower and leaf design on alternating ground of red and green.

Height, 12 *inches.*

320—East Indian Pottery Vase

Seventeenth century. Pear-shaped, with high cylindrical neck, decorated on a ground of dark blue enamel with an elaborate pattern in gold and colored lacquers. Around the body are six oval panels filled with subjects of hunters mounted on horseback, and of wild animals. The spaces between these panels are decorated with a floral design, while above and below are panels of conventional acanthus leaf ornamentation. The neck is decorated with spiral bands of conventional flower and leaf designs in gold lacquer on ground of dark blue.

Height, 12½ *inches.*

321—Persian Semi-porcellanous Vase

Eighteenth century. Pear-shaped body, with wide spreading neck. The body is decorated with a design of interlacements, carnation blossoms and leaves in white relief outlined in black on a turquoise-blue ground; the neck with a pattern of acanthus leaves in white relief and veined in dark blue, on a turquoise-blue ground, and there are panels of pointed-leaf design in white relief on a dark blue ground.

Height, 14 *inches.*

OLD DELFT

322—Set of Three Old Delft Vases

Eighteenth century. One vase is pear-shaped with a long tapering neck, and two are club-shaped with narrow necks. Decorated, in blue on white, with Oriental subjects of birds, flowers and butterflies. Mark A. C. P. in blue.

Height of two, 7½ inches; of one, 7 inches.

323—Old Delft Tankard

Baluster-shape, with looped handle. Decorated, in blue on white, in the Oriental manner with a subject of Chinese figures in a landscape.

Height, 7 inches.

324—Old Delft Vase

Eighteenth century. Straight sides, with incurved rim. Decorated, in blue on white, with a design of Chinese figure, landscape, palm trees and house.

Height, 11 inches.

325—Miniature Delft Ware Cabinet

Cabinet, with hinged door, supported on twisted balusters which rise from a rectangular base resting on four ball feet. Decorated, in blue on white, with pastoral figure subjects, landscape, floriated borders and bird, leaf and flower forms.

Height, 12½ inches.

326—Old Delft Bowl

Eighteenth century. Straight fluted sides. Decorated, in blue on white, with a design of floral garlands enclosing panels, which are occupied by designs of birds and flowers, otherwise decorated with floral scrolls and knots of ribbons. Mark of W. Van der Does. (Repaired.)

Height, 5½ inches; diameter, 11 inches.

327—Old Delft Vase

Seventeenth century. Pear-shaped with gauffered rim. Decorated, in blue on white, with Chinese figure subjects surrounded by scrolled borders. Unknown mark.

Height, 8½ inches.

328—Pair of Old Delft Vases

Eighteenth century. Pear-shaped, with fluted sides. Decorated, in blue on white, with pattern of scrolled leaf forms and flowers and with borders of a pointed-leaf design.

Height, 8 *inches.*

329—Old Delft Vase

Octagonal baluster-shape, with domed cover terminating with a finial. Decorated, in blue on white, with an allover design of peacocks, flowers and leaves and a broad border of scroll work and leaf forms. (Cover repaired.)

Height, 12 *inches.*

330—Old Delft Vase

Eighteenth century. Octagonal baluster-shape, with domed cover terminating with a finial. Decorated, in blue on white, with an allover design of peacocks, flowers and leaves, and a broad border of scroll work and leaf forms.

Height, 12 *inches.*

331—Pair of Old Delft Vases

Seventeenth century. Octagonal bell-shaped, with bulbous necks. Decorated, in blue on white, with panels of birds and flowers and with borders of scrolled and floral design. (Damaged.)

Height, 13 *inches.*

332—Old Delft Garniture of Five Vases

Eighteenth century. Three baluster-shaped vases (two with covers having scrolled finials, and one with cover having finial shaped as parrot feeding on fruit), and two hexagonal spill-shaped vases. Decorated, in blue on white, with scrolled panels occupied with subjects of a man in eighteenth century costume leading a dog. Mark of De Klaauw (Sign of the Griffin).

Height (three), 14 *inches; (two),* 10¼ *inches.*

333—Old Delft Garniture of Three Vases

Eighteenth century. Two octagonal pear-shaped and fluted vases, and one octagonal spill-shaped vase, all with covers. Decorated, in blue on white, with panels separated by scroll and diapered borders and occupied with Oriental subjects of stag and roe-deer and landscapes. Domed covers, decorated with panels of fruit forms and terminating in finials shaped as Oriental mythical monsters. Mark A. T. H.

Height of two 14½ *inches; of one* 15¼ *inches.*

334—Old Delft Vase

Seventeenth century. Octagonal spill-shaped, with fluted sides. Decorated, in blue on white, with panels containing subjects of a Chinese pagoda with figures and with borders of panels, in white reserve, occupied by leaf forms. Dated 1656.

Height, 14 *inches.*

335—Old Delft Vase with Cover

Seventeenth century. Pear-shaped. Decorated, in blue on white, with Oriental allover design of flowers, leaves, birds and butterflies. Domed cover. (Cover faulty.)

Height, 12½ *inches.*

336—Pair of Old Delft Vases and Covers

Baluster-shaped. Decorated in polychrome, with subject of Chinese figures, peony blossoms, detached sprays of flowers and leaves and writers' emblems. Domed covers, with pear-shaped finials. (Repaired.)

Height, 10 *inches.*

337—Old Delft Garniture of Three Pieces

Eighteenth century. One octagonal spill-shaped and two octagonal baluster-shaped vases. Decorated in polychrome, with oval panels surrounded by raised borders of scrolls, flowers and leaves, and containing landscape subjects of Dutch windmills and waterfowl. Domed covers, ending in fluted finials. Mark of Justus Brower (De Byl).

Heights, 15¾ *inches.*

338—Old Delft Plate

Seventeenth century. Decorated, in blue and purple, with a figure subject of "Saint Peter denying Christ." (Mat. XXVI, 74-75).

Diameter, 7 *inches.*

339—Delft Deep Dish

Eighteenth century. Decorated, in blue on white, with an Oriental design of floral sprays and pine cones, and with a border of six panels occupied by flower forms and separated by diapered spaces of a checkered pattern. Mark of J. T. Dickstraat.

Diameter, 10 *inches.*

340—Old Delft Plate

Seventeenth century. Decorated in blue on white. The center is occupied with an allover pattern of peonies and other flower forms and the deep border with a design of corresponding character. (Cracked.) Mark of Roerder.

Diameter, 10 *inches.*

341—Old Delft Deep Dish

Seventeenth century. Decorated in polychrome, the center being occupied with a conventional flower form in brown surrounded by a border of six heart-shaped panels occupied, and alternating, with flower and leaf forms in red, yellow, blue and green. There is an outer border of six panels of white reserve checkered designs in red and blue.

Diameter, 11¾ *inches.*

342—Old Delft Deep Dish

Eighteenth century. Decorated in polychrome, the center being occupied with a figure of a woman holding a cornucopia surrounded by floral and leaf forms and by a border of panels containing floral and leaf forms.

Diameter, 13¾ *inches.*

343—Old Delft Deep Dish

Circular shape, with fluted border. Decorated, in blue on white, with pseudo-Chinese figure subjects.

Diameter, 11½ *inches.*

344—Old Delft Deep Dish

Circular shaped, with fluted border; decorated in blue and yellow on a white ground.

Diameter, 13 *inches.*

345—Old Delft Deep Dish

Decorated in blue on a white ground. The center is occupied with an all-over pattern of flowers and leaves in the Oriental style, surrounded by a deep border of panels bordered by conventional leaf forms and occupied with groups of peony blossoms and leaves.

Diameter, 15½ *inches.*

346—Old Delft Wall Plaque

Seventeenth century. Scrolled escutcheon-shaped. Decorated, in blue on white, with a subject of a Dutch harbor with square-rigged ships, rowboats, fishing smacks, etc., surrounded by a molded and marbled border. (Repaired.)

Height, 22 inches; width, 18 inches.

GREEK GLASS AND POTTERY AND OTHER OBJECTS

347—Two Fragments of Græco-Roman Glass

Invested with a fine iridescence.

348—Græco-Roman White Glass Bottle

Flat dome-shaped body, with tall cylindrical neck. Of a white glass coated with a fine iridescence. (Broken.)

Height, 5 inches.

349—Græco-Phœnician Glass Unguentarium

Twin conjoined cylinders, with looped carrying handles. Of green glass invested with a slight iridescence.

Height, 6 inches.

350—Græco-Phœnician Glass Unguentarium

Twin conjoined cylinders of green glass. Invested with a slight iridescence.

Height, 4¼ inches.

351—Græco-Phœnician Glass Bottle with Handle

Pear-shaped with flat and reeded looped handle. Of greenish white glass, partially invested with a fine iridescence.

Height, 4 inches

352—Græco-Phœnician Glass Unguentarium

Twin conjoined cylinders surrounded by a spiral thread of green glass with two looped side handles. Invested with a beautiful silvery iridescence.

Height, 4½ inches.

353—Græco-Phœnician Unguentarium

Cylindrical reeded body. Of greenish white glass, with spreading rim, flat reeded handle. Invested with a delicate iridescence.

Height, 4½ inches.

354—Græco-Roman Glass Bottle

Pear-shaped body, cylindrical neck. Of white glass. Invested with a delicate iridescence.

Height, 4½ inches.

355—Græco-Phœnician Glass Beaker

Pyramidal-shape. Of white glass, ornamented with raised splashes of amethystine glass. The whole is invested with a very beautiful iridescence.

Height, 6 inches.

356—Græco-Roman Glass Vase with Handle

Pear-shaped, with cylindrical neck and looped handle. Greenish-white glass, partly invested with a fine iridescence.

Height, 5½ inches.

357—Græco-Roman Glass Vase

Of the second century. Pear-shaped, with spreading rim, and of amber-colored glass. Interior only showing signs of disintegration.

Height, 4¼ inches.

358—Græco-Roman Glass Bottle

Spherical body, with tall cylindrical neck. Of amber-colored glass. The interior showing signs of disintegration.

Height, 6½ inches.

359—Græco-Phœnician Glass Bottle

Pear-shaped, with short cylindrical neck. Of greenish-white glass, invested with a very beautiful iridescence.

Height, 5¼ inches.

360—Panel of Egyptian Painted Linen

Eighteenth Dynasty. Originally forming part of a mummy case. Painted in colors.

361—Pair of Egyptian Pottery Perfume Bottles

Fifteenth century A.D. Pear-shaped, with carved spouts, looped and beaded handles, circular bases and pointed stoppers. Decorated around the body with a band of incised ornamentation. One red and the other black.

Height, 9½ inches.

362—Egyptian Necklace

Eighteenth Dynasty. Formed of beads of vari-colored pottery arranged in a reticulated pattern.

363—Five Miniature Greek Pottery Vases

Third to the first century B.C. One of them is amphora-shaped and another is decorated in red and black on a buff-colored ground.

364—Six Græco-Roman Hand Lamps

First century B.C., of red, white and brown terra-cotta decorated in various designs.

365—Greek Cup with Handle

Fourth century B.C. Coupe-shaped, with a looped handle having disk-shaped thumb purchase. The sides of the bowl are decorated with the subjects of a seated figure, and faun and lion-like animals in black and white on light red ground.

Height, 3½ inches.

366—Greek Terra-cotta Vase

Second century B.C. Amphora-shaped, with cylindrical neck decorated with bands of black and red.

Height, 5½ inches.

367—Greek Terra-cotta Bowl with Cover

First century B.C. Globular-shaped, with flat cover terminating in a baluster-shaped finial. Decorated on a pale buff ground with bands of ornamentation painted in light red. Excavated at Athens.

Height, 7 inches.

368—Greek Terra-cotta Vase or Unguentarium

Third century B.C. Lecythus-shaped, with tall neck and looped handles. Decorated with a seated figure of a winged Victory in white on a black ground. (Excavated at Cuma.)

Height, 7½ inches.

369—Greek Terra-cotta Vase

Fifth century B.C. Lecythus-shaped, with tall neck and flat looped handles. Decorated in black on a light-colored ground with bands of honeysuckle ornamentation.

Height, 7½ inches.

370—Greek Terra-Cotta Vase

Second century B.C. Cantharis-shaped, with fluted body, two projecting twisted handles and circular base. Decorated with a band of meander and honeysuckle ornamentation in red on a black ground.

Height, 8 *inches.*

371—Græco-Roman Terra-cotta Vase with Cover

Fourth century B.C. Tazza-shaped body, with projecting looped handles and slightly domed lid terminating in a tall finial supported by shaped leaves and pierced for the emission of incense fumes. The lid is decorated on a black ground with a meander and honeysuckle pattern in red. (Excavated at Cuma.)

Height, 9 *inches.*

372—Corinthian Terra-cotta Vase with Handles

Fourth century B. C. Pear-shaped, with flat straight looped handles having disk-like ornamentations at the angles and junctions with the body. Decorated in brown on a pale yellow ground with bands of interlacing and zigzag ornamentations. (Excavated at Nola.)

Height, 9 *inches.*

373—Græco-Roman Terra-cotta Vase

Fifth century B.C. Œnochoe-shaped body, with pinched-in neck, cylindrical looped handles and circular base. Decorated on a black ground with a panel of light red reserve occupied with a subject of the contest between Menelaus and Hector, painted in black and red, and with bands of honeysuckle ornamentation in black on a light red ground.

Height, 9 *inches.*

374—Etruscan Terra-cotta Vase

Fifth century B.C. Amphora-shaped, with cylindrical neck, flat looped handles and circular base. Decorated on a red ground with Bacchic figures and with bands of honeysuckle and lotus leaf ornamentation. (Excavated at Chiusi.)

Height, 10 *inches.*

375—Græco-Roman Terra-cotta Vase

Hydria-shaped, with fluted body, cylindrical neck and three handles. Decorated on a black ground with the figure of a bird and with bands of rosetted ornamentation. (Excavated at Nola.)

Height, 10 *inches.*

376—Greek Terra-cotta Vase

Third century B.C. Lecythus-shaped, with cylindrical-shaped neck and handle. Decorated on a light buff ground with figures of a man and woman sacrificing, and the bands of Greek fret and honeysuckle ornamentation painted in brown and black.

Height, 10½ *inches.*

377—Antique Terra-cotta Bowl

Pear-shaped, with curved neck. Decorated in red, black and white with a bold conventional pattern of geometrical design.

Diameter, 11½ *inches.*

378—Greek Terra-cotta Vase

Third century B.C. Œnochoe-shaped body, with cylindrical neck, on a black ground with a seated figure of a winged Victory in red shaped rim, high flat, looped handles and circular base. Decorated reserve and with a honeysuckle and scroll ornamentation. (Damaged.)

Height, 11½ *inches.*

379—Græco-Roman Terra-cotta Vase

Fourth century B.C. Crater-shaped, with straight neck and two side handles formed as double cylinders with rectangular lifting bars. Body decorated in red on black with panels of mythological figures and with bands of lotus leaf and honeysuckle ornamentation. (Excavated at Cuma.)

Height, 16 *inches.*

380—Græco-Roman Terra-cotta Vase

Third century B.C. Amphora-shaped, with flat looped handles and circular base. Decorated, in red and buff on a black ground, with subjects of male and female figures making offerings at a tomb, a warrior with horse standing in front of a temple entrance, with flanking male and female figures, and with a bold honeysuckle ornamentation. The neck is decorated with a portrait and with an elaborate scrolled and floral pattern, bands of Greek fret, honeysuckle and conventional wave ornamentations in black and red.

Height, 31 *inches.*

381—Two Tanagra Figures

Figures of women, one seated and one standing, modeled in terra-cotta. (Damaged.)

Heights, 6½ *and* 6¾ *inches.*

382—Greek Terra-cotta Ewer

Third century B.C. Pear-shaped, with fluted body, cylindrical rim and a round looped handle terminating in a mask. Around the neck is a band of Greek meander and lotus leaf design. (Excavated at Nola.)

Height, 12 *inches.*

OLD HISPANO-MORESQUE AND OTHER FAIENCE

383—Old Hispano-Moresque Majolica Vase

Seventeenth century; Valencia. Ovolo form, with projecting wing handles. Decorated, in copper luster, with Sacacenic design of leaf forms.

Height, 9¼ *inches.*

384—Old Hispano-Moresque Majolica Vase

Seventeenth century; Valencia. Pear-shaped body with projecting wing handles. Decorated, in copper luster, with an allover pattern of birds, flower, leaves and scrolls.

Height, 9 *inches.*

385—Old Hispano-Moresque Majolica Vase

Seventeenth century; Valencia. Pear-shaped form, with high neck and projecting wing handles. Decorated in copper luster, the lower portion in a diapered scroll pattern with pine leaves and scrolls, the neck with a Saracenic design of ridged panels occupied by a conventional leaf form.

Height, 10 *inches.*

386—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in dark copper luster. The entire center is occupied with a design of a conventional carnation rising from a vase and surrounded by a border of scroll design.

Diameter, 13 *inches.*

387—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in dark copper luster. The entire center is occupied with a design of a conventional carnation rising from a vase and surrounded by a border of scroll design.

Diameter, 14 *inches.*

388—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in golden luster and blue. The raised center is surrounded by an inner border of pseudo-Arabic characters and by a broad outer border of leaf forms and scrolls in golden luster and blue.

Diameter, 13 *inches.*

389—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in a greenish-yellow luster. The raised center is surrounded by an inner border of bands and lines, and by a broad border of leaf and flower forms in yellow luster.

Diameter, 13 *inches.*

390—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in greenish-yellow luster. The raised center is surrounded by an inner border of bands, lines and pseudo-Arabic characters and by a broad outer border of leaf forms, all in yellow luster.

Diameter, 13½ *inches.*

391—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster. The raised center is of pointed conical form and is surrounded by a diapered pattern, by leaf forms and scrolls, and by a deep outer border of rosetted forms alternating with leaf and scroll forms.

Diameter, 14¼ *inches.*

392—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster and blue. The raised center is surrounded by an inner border of flower and leaf forms in blue, by scrolls in copper luster and by an outer border of gadroon forms of alternate blue and copper luster.

Diameter, 14¾ *inches.*

393—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster and blue. The raised center bordered with lines of blue is surrounded by an inner border of leaf forms in copper luster and by a broad outer border of gadrooned design outlined in blue and decorated with splashes of copper luster.

Diameter, 14¾ *inches.*

394—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster. The raised center is decorated with a floriated cross in blue surrounded by alternate borders of scroll and zigzag design in copper luster and by lines of blue.

Diameter, 15¼ *inches.*

395—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in a golden copper luster. The raised center is surrounded by eight radiating panels which are outlined by raised borders of a rope design. Four of these are occupied by diapered patterns and leaf forms, the other four with a diaper and scroll pattern and by raised roundels.

Diameter, 15½ *inches.*

396—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in dark copper luster. The raised center is surrounded by an inner border of pseudo-Arabic characters. The outer border is of a raised leaf and flower design and of scrollings.

Diameter, 16½ *inches.*

397—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster. The raised center is surrounded by an inner border of flowers, leaves and scrolls and by an outer border of raised gadroons decorated with flower and leaf forms and with diapered patterns of a star design. (Repaired.)

Diameter, 15½ *inches.*

398—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in a golden luster. The raised center is decorated with a design of Saracenic interlacements and is surrounded by border of Saracenic design interrupted by four shields occupied by pseudo-Arabic characters and scrolled work. There is a broad outer border of four panels occupied alternately by a raised design of Saracenic flower-forms and by pseudo-Arabic characters.

Diameter, 15¼ *inches.*

399—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated with copper luster and blue. The raised center is painted in blue and surrounded by an inner border of floral design and an outer border which has a pattern of incised flower and leaf design outlined in blue. (Repaired.)

Diameter, 15½ *inches.*

400—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in dark copper luster. The raised center is surrounded by a deep border of conventional fish and lily forms and by an outer border of loop design.

Diameter, 16 *inches.*

401—Old Hispano-Moresque Deep Dish

Early seventeenth century; Valencia. Decorated in copper luster and blue. The center is occupied by a cross with floriated arms in copper luster and blue. The outer border is decorated with a Spanish inscription in Gothic characters of blue interrupted by panels of leaf forms painted in copper luster. This inscription runs "Santa Catarina Guarda nos" (St. Catherine protect us).

Diameter, 14 *inches.*

402—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in dark copper luster. The surface is occupied with a design of small fish surrounded by sprays of carnation blossoms, with an outer border decorated in a scroll design.

Diameter, 13¾ *inches.*

403—Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster on a pale yellow ground. The center is occupied with conventional design of a bird surrounded by a scrolled border.

Diameter, 15¼ *inches.*

404—Hispano-Moresque Deep Dish

Seventeenth century. Decorated in dark red copper luster. The center is occupied with a conventional design of a bird and by floriated ornamentation.

Diameter, 16 *inches.*

405—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in copper luster. The center is occupied by a conventional design of a bird surrounded by groups of carnations and by a scrolled border.

Diameter, 16 *inches.*

406—Old Hispano-Moresque Deep Dish

Seventeenth century. Decorated in light copper luster. The raised center is surrounded by an inner border of palm leaves and scrolls and by an outer border of raised gadroons decorated with floral forms and diapers.

Diameter, 17½ *inches.*

ITALIAN MAJOLICA

407—Modern Danish Pottery Vase with Handles

Decorated on a black ground with an Egyptian ornamentation.

Height, 10 *inches.*

408—Roman Mosaic

Nineteenth century. Figure of an Italian Contadina. Inlaid frame of ebony and ivory.

Mosaic, 5 *inches by* 5¾ *inches; height,* 7 *inches.*

409—Italian Faience Plaque

Seventeenth century. Circular shape, decorated, in blue on white, with subject of Christ and the Woman of Samaria. Black wood frame.

Diameter, 6¼ *inches.*

410—Italian Majolica Plaque

Seventeenth century. The center is occupied with a pastoral figure subject of women washing clothes surrounded by a border of Amorini, flowers and escutcheons painted in natural colors heightened by gilding. Black wood frame.

Diameter, 6½ *inches.*

411—Italian Majolica Plaque

Seventeenth century. The center is occupied by a female figure in a chariot being crowned by attendant and surrounded by a border of scrolls and masks. Dark wood frame.

Diameter, 6¾ *inches.*

412—Italian Majolica Plaque

Seventeenth century. The sunken center is surrounded by broad border of scroll work and Amorini painted in green, yellow and blue on a pale blue ground. Framed.

Diameter, 7 inches.

413—Italian Majolica Plaque

Seventeenth century. The center is occupied by a subject of Mercury and Venus.

Diameter, 7½ inches.

414—Italian Majolica Plaque

Seventeenth century. The center is occupied by a hunting subject surrounded by a border of Amorini and scrolled decorations.

Diameter, 7½ inches.

415—Italian Majolica Plaque

Seventeenth century. The center is occupied with a subject of a reclining female figure attended by Cupids. Painted in natural colors heightened by gilding.

Diameter, 7½ inches.

416—Italian Majolica Deep Dish

In the style of the seventeenth century. The center is occupied by a portrait of Dante Alighieri surrounded by a border of arabesque design of masks and cherubs painted in a light blue reserve on a dark blue ground.

Diameter, 13¾ inches.

417—Italian Plaster Plaque

In the style of Donatello. Figure of the Virgin and Child modeled in high relief and surrounded by cherubim. Tinted in colors on a dark green ground and in an elaborately carved mahogany and gilt frame.

Height of panel, 26½ inches; width, 18¼ inches.

418—Pair of Italian Majolica Vases

Pear-shaped, with cylindrical necks and boldly scrolled handles ornamented with masks. The bodies are decorated with escutcheon-shaped panels surrounded by elaborately scrolled borders and occupied with figure subjects, including Venus and Adonis. These panels are surrounded by an elaborate ornamentation of scrolled

work of an architectural character painted in brown and yellow on a dark blue ground. The stems are modeled as grotesque heads, volutes and garlands of fruits, and the molded bases are of quatrefoil design.

Height, 38½ *inches.*

419—Italian Majolica Vase

Bottle-shaped, with high cylindrical neck. Decorated on a yellow ground with a polychrome arabesque ornamentation. Mark: Ginori.

Height, 6 *inches.*

420—Portuguese Majolica Vase

Eighteenth century. Bottle-shaped and decorated on a blue ground with a scrolled pattern of flowers and birds in green and yellow outlined in brown.

Height, 9 *inches.*

421—Pair of Italian Majolica Vases

Pear-shaped, with low cylindrical necks and spreading rims. Decorated in polychrome with scrolled escutcheons occupied by portraits of men and soldiers in sixteenth century costume and with patterns of flowers and leaves on dark blue grounds.

Height, 10½ *inches.*

422—Italian Majolica Vase

Eighteenth century. Bottle-shaped, with high cylindrical spreading neck. The body is decorated in colors with subjects of birds, foliage and bands of floral ornamentation. The neck is decorated with four panels of white reserve occupied by floral sprays.

Height, 11½ *inches.*

423—Italian Majolica Vase

Pear-shaped, with cylindrical neck. Decorated on a blue ground with a scrolled pattern of flowers and leaves in yellow and green. The neck is decorated with two bands of meander pattern in yellow and brown on a blue ground.

Height, 14½ *inches.*

424—Italian Majolica Vase

Pear-shaped, with fluted looped handles ending in grotesque masks. Decorated on a white ground with an all-over pattern of conventional leafage in blue.

Height, 14½ *inches.*

OBJECTS IN VARIOUS METALS

425—Antique Brass Reliquary

Russian, with filigree scrolls and set with various colored stones and enamels.

426—Four Specimens of Brass and Silver

One an Indian silver box with repoussé ornamentation, and two bowls and a box of Benares brass.

427—Five Silver Toys

Dutch and French. Two chairs, table and two vases.

428—Miniature Silver Tea-set

With floral ornamentation. Comprises teapot, sugar bowl, creamer and tea-caddy.

429—Silver-plated Creamer

French. Repoussé ornamentation of flowers, masks and Bacchanal subjects.

430—Inkstand and Water Sprinkler

Pine cone and leaf designs.

431—Small Jardinière

Brass; on three feet.

432—Chinese Priest's Wand and Ceremonial Symbol

The former hollow and with engraved ornamentation; the latter brass.

433—Chinese Brass Bell

With symbols, grotesque masks and other ornaments in low relief. The handle is a part of a priest's symbol.

Height, 7½ inches.

434—Antique Chinese Bronze Bell

In the form of a Buddha's-hand fruit. Fine tone.

435—Antique Bronze Bottle with Cover

With inlay of floral band and designs in silver.

Height, 10 inches.

436—Persian Brass Bowl

Engraved ornamentation of characters, and mythical and other animals.

Diameter, 8 *inches.*

437—Hanging Lamp Bowl

Persian brass, with pierced designs of flowers and birds.

438—Persian Copper Ewer and Enameled Jar

The former with animal head spout and handle and relief ornamentation; the latter with vases of flowers, fish and other decoration in relief on an enamel ground.

Respective heights, 9½ *and* 10 *inches.*

439—Persian Brass Jar with Cover

Repoussé ornamentation of dogs hunting birds, and leaf scrolls, and bands of spear-heads and leaves.

Height, 11 *inches.*

440—Pair of Persian Brass Candlesticks

In the form of cobras; with lotus top.

Height, 8 *inches.*

441—Brass Candlestick

With engraved ornamentation and very wide base.

Height, 13½ *inches.*

442—Persian Brass Ewer

With engraved ornamentation of figures, animals, mythical monsters, birds and leaves.

Height, 14½ *inches.*

443—Brass Sconce

With pierced and repoussé bands and borders of grapes and leaves and coat-of-arms. Two candle brackets.

Height, 15 *inches.*

444—Bronze Bust

Head of a Greek god. After the antique.

Height, 11½ *inches.*

445—Plaster Bust

Portrait of a young woman with high ruff. From a wax model. Signed Salori.

Height, 15½ *inches.*

446—Brass Jardinière

Chinese style. With two winged dragon handles and pierced base.

Height, 14 *inches; diameter,* 19 *inches.*

447—Electric Table Lamp

With brass vase standard and silk and gold lace shade.

Height, 22½ *inches.*

448—Pair of Persian Brass Bottles

With engraved ornamentation of peacocks, figures, animals, leaves and flowers.

Height, 17 *inches.*

449—Antique Persian Brass Vase

Inverted pear-shape. Pierced and with applied ornamentation of silver leaf.

Height, 20½ *inches.*

450—Persian Brass Lantern

Pierced with scroll and leaf designs and overlaid with silver leaf. Fitted for electric light and with chain for hanging.

Height, 31 *inches.*

451—Persian Large Brass Plaque

Engraved ornamentation of figures, animals, leaves and leafy branches, and enameled in various colors. The prevailing color red.

Diameter, 35 *inches.*

452—Brass Plaque

With a repoussé portrait of Henry IV, dated 1601, and masks and leaf scrolls.

Diameter, 23 *inches.*

THIRD AND LAST AFTERNOON'S SALE

SATURDAY, FEBRUARY 27, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Which includes Catalogue Nos. 453 to 563

FURNITURE

Mostly Specially Designed Pieces by Cottier & Co.

453—SOLID EBONY PEDESTAL

With carefully executed carvings of vases of flowers, leaves and fluted pillar corners.

Height, 10½ *inches; length,* 6 *inches; width,* 4¾ *inches.*

454—X BOOK-REST

Walnut, with inlaid floral designs in mother-of-pearl, gilt vines and pierced sides.

Height, 23 *inches.*

455—EBONIZED PEDESTAL

With pottery panel inserted in the top.

Height, 8½ *inches; diameter,* 13½ *inches.*

456—WALNUT BOOK-REST

X-shaped. Moorish design, with spindle panels.

Height, 26 *inches.*

457—TURKISH TABOURET

With inlaid floral patterns in ivory. Pierced sides.

Height, 19 *inches; diameter,* 15 *inches.*

458—LOW STAND

Walnut, with inlaid floral patterns and bands in mother-of-pearl and ebony. Eight bell-shaped legs.

Height, 9 *inches; diameter,* 24 *inches.*

459—Fire Screen

Oak frame, with grooved ornamentation and an old embossed leather panel.

Height, 41 *inches; width,* 24 *inches.*

460—Persian Lacquer Pedestal Table

Trefoil-shape, with under-shelf. Floral and leaf borders, bands and panels in various colors. Twisted tripod supports.

Height, 26 *inches; diameter,* 17 *inches.*

461—Dull Red Lacquered Table

With bird and a blossoming peach tree in black and gold lacquer. Has rolled end, two drawers, under-shelf and scroll supports.

Height, 29 *inches; length,* 30 *inches.*

462—Mahogany Occasional Table

With shaped top, straight fluted legs and under-shelf.

Height, 26½ *inches; dameter,* 24½ *inches.*

463—Small Table

Square top, with mahogany center and black border. The turned legs, braces and under-shelf to correspond.

Height, 27 *inches; diameter,* 22 *inches.*

464—Ebony Pedestal Table

With inlaid top, turned legs and brass mounts.

Height, 31 *inches; diameter,* 15 *inches.*

465—Mahogany Small Table

The shaped top inlaid with comino, satin and rosewood. Straight legs.

Height, 24 *inches; diameter,* 21½ *inches.*

466—Rosewood Card Table

The lift-over top is covered with green felt. With under-shelf and turned legs.

Height, 2 *feet* 3 *inches; diameter,* 3 *feet.*

467—Two Rosewood Side Chairs

With spindle backs, braces and legs. Seats in embossed green velvet on a salmon ground.

468—Mahogany Side Chair

Of simple design with pierced splat. The seat in olive green embossed velvet, on a salmon ground.

469—Two Mahogany Side Chairs

With fluted slat backs and turned legs and braces. Japanese brocade seats.

470—Mahogany Low Armchair

Pierced scroll back, and oval seat. Scroll arms and legs, and turned spindle underbraces.

471—Mahogany Low Armchair

With pierced and turned spindle back, curved arm rests, legs and cross braces. The round seat covered with leather.

472—Ebonized Corner Chair

With curved slat back, square seat and turned legs and underbraces. Seat in velours.

473—Mahogany Armchair

With pierced cross splat and deep plain rail. Shaped arms and turned legs and underbraces. The seat covered with tapestry.

474—Mahogany Rocker

Square, spindled back, with an inlay of satinwood and mother-of-pearl. Rush seat.

475—Rosewood Highbacked Chair

Molded frame, the back and seat upholstered in brown plush.

476—Ebonized Hall Chair

With etched and gilded ornamentation.

477—Mahogany Library Table

The top is covered with leather and has a wide border of ebonized wood. Knee-hole sides, two cupboards, four drawers and turned legs.

Height, 29 inches; length, 58½ inches; width, 33½ inches.

478—Oblong Mirror

With ebony and inlaid molded frame.

Length, 4 feet 7 inches; width, 2 feet 2 inches.

479—Beveled Plate-glass Mirror

With inner and outer moldings of ebony and brass. The top ornament and mask corners of the same metal.

Height, 4 feet; width, 3 feet 9 inches.

480—Convex Mirror

Gilt frame, with two candle brackets. The top surmounted by a reclining deer and tree trunks, and the base ornament a horn, sheaf of wheat and leaves.

Height, 4 feet 4 inches; width, 2 feet 5 inches.

481—Comino Wood Cabinet

With painted decoration of fruit, flowers, and figures. Gilt-lined and one glass shelf. Cabriole legs and under-shelf.

Height, 4 feet 4 inches; length, 4 feet 7 inches.

482—Marble Statuette

"Night." Signed: O. S. Warner, 1879. On an ebony and inlay pedestal.

Height of statue, 2 feet 10 inches.
Height of pedestal, 2 feet 11 inches.

483—Bronze Statuette

Classic subject. On red marble base. Signed: Mathurin Moreau, 1871.

Height, 2 feet 7 inches.

484—Black Marble Pedestal

Oblong top and square base.

Height, 3 feet 6 inches.

485—Swiss Music Box

In comino table case. Has drum, bell and bone attachments, six cylinders and plays thirty-six tunes.

Height, 3 feet; length, 3 feet 6 inches.

486—Ebonized and Rosewood Corner Cabinet

With a vase of flowers and floral sprays in white and a gilt band on the door. Cupboard and two shelves below.

Height, 5 feet 11 inches; width, 2 feet 9 inches.

487—Fourfold Japanese Screen

With red lacquered frame. The obverse sides of the panels embroidered with flowers and autumn leaves in colored silks on black satin. The reverse with painted decoration of water plants, birds and wistaria.

Height, 54 inches; length, 81 inches.

488—Threefold Moorish Screen

With cross spindle and ball panels and two screened miniature window balconies.

Height, 60 inches; length, 60 inches.

489—Ebonized Cabinet

Plain frame with three glass shelves and one glass door.

Height, 4 feet 6 inches; width, 1 foot 9 inches; depth, 1 foot 1 inch.

490—Ebonized Cabinet

With inlaid top and under-shelf. The four curved sides are of beveled plate glass. One door and four glass shelves.

Height, 5 feet 3 inches; diameter, 1 foot 8 inches.

491—Ebonized Cabinet

Oval, with the four sides and shelves of glass.

Height, 5 feet 4 inches; width, 2 feet.

492—Ebonized Cabinet

With spindle rail, one long and one short glass shelf, and open base. Lined with blue plush.

Height, 5 feet 5 inches; width, 3 feet; depth, 1 foot 4 inches.

493—Ebonized Cabinet.

Similar to the preceding, but with one shelf, and smaller.

Height, 5 feet; length, 2 feet 9 inches; depth, 1 foot 5 inches.

494—Ebonized Cabinet

Plain frame. With one side and two sliding doors of glass. The under part open.

Height, 5 feet 9 inches; length, 2 feet 9 inches; depth, 1 foot 3 inches.

495—Oak Cabinet

Carved Renaissance designs with top cupboard, and one door which has a relief carving of a figure with cross, book and two trees. One door below, table base, and turned and bulbous legs.

Height, 5 feet 3 inches; width, 2 feet 5 inches.

496—Mahogany Cabinet

With spindle top rail, two cupboards, one with slant glass door, shelves and recesses.

Height, 3 feet 8 inches; length, 3 feet.

497—Ebonized Corner Cabinet with Inlaid Cornice

The upper portion with paneled glass sides and large door. Two open shelves below.

Height, 4 feet 5 inches; width, 2 feet 4 inches.

498—Mahogany Bureau

With five small and four large drawers. Brass handles.

Height, 4 feet; width, 3 feet 2 inches.

499—Mahogany Large Dressing Table

With central mirror cupboard sides, and shaped knee-hole front, Seven drawers and two pulls, and brass mounts.

Height, 5 feet 7 inches; width, 4 feet 3 inches.

500—Mahogany Dressing Bureau

With square beveled plate mirror on turned supports. Four wide drawers and brass handles.

Height, 6 feet 5 inches; width, 4 feet 3 inches.

501—Ebonized and Inlaid Table Cabinet

The upper portion has a spindle rail, two shelves and a mirror back. Below are five drawers and an under-shelf.

Height, 4 feet 9 inches; width, 2 feet 7 inches.

502—Ebonized Center Table

The shaped top, inlaid with scrolls, bands, masks and torches in comino and other light colored woods.

Height, 2 feet 5 inches; diameter, 3 feet 9 inches.

503—Ebonized Bookcase

With leaf scrolls, masks, fruit and floral garlands in comino wood. The molded cornice has pillar supports and shaped sides on a deep shaped base.

Height, 6 feet 9 inches; width, 3 feet.

504—Ebony Hall Stand

With cupboard and under-shelf. Curved ends, with brass rail and trays for umbrellas.

Height, 3 feet 3 inches; width, 5 feet 6 inches.

505—Ebonized and Inlaid Bookcase

With cupboards and shelves. The inlays of comino and other woods are in palmette, scroll, fruit and mask designs.

Height, 4 feet 6 inches; length, 7 feet 8 inches; depth, 1 foot 4 inches.

506—Mahogany Low Cabinet

With two wide and two narrow glass doors and numerous shelves. One long and two narrow drawers and turned half-pilasters and brass handles.

Height, 3 feet 5 inches; length, 7 feet 8 inches; depth, 1 foot 10 inches.

507—Mahogany and Walnut Bookcase

With four beveled glass doors and numerous shelves.

Height, 5 feet; length, 8 feet 4 inches; depth, 1 foot 6 inches.

508—Mahogany and Walnut Bookcase

Companion to the preceding.

509—Oak Library Suite

The backs and seats covered with leather. Turned supports and cross braces. Comprises a large sofa and twelve chairs.

510—Overstuffed Sofa

With curved back and arms. Velours covering.

511—Large Overstuffed Sofa

Ebony inlaid frame covered with woven tapestry. The back has a large hinged bookshelf.

512—Overstuffed Suite

With rolled arms and covered with écru brocade. Comprises a couch and four chairs.

513—Chickering Upright Piano

Mahogany case. Has ebonized bench.

Height, 4 feet 8 inches; length, 5 feet.

514—Oak Dining Room Set

Especially designed by Messrs. Cottier & Co. Comprises sideboard, sidetable and square dining table, with rounded corners.

Height of sideboard, 5 feet 7 inches; length, 7 feet; depth, 2 feet 5 inches.
Height of side table, 3 feet 6 inches; length, 5 feet; depth, 1 foot 10 inches.

515—Bedroom Suite

Comino wood. With painted decoration of fan panels, ribbon bow-knots and festoons of flowers. Comprises double bedstead, with box spring and hair mattress, bureau, large dressing bureau, wardrobe with mirror door, and night stand.

516—Ebony and Rosewood Mirror

With shelves below and closed base.

Height, 12 feet; width, 4 feet.

517—Fourfold Fire Screen

Brass.

518—Pair of Brass Andirons

With wide bases and ball tops.

519—Brass Fire Irons

Comprises shovel, tongs, poker and stand.

520—Set of Brass Fire Irons

With ball tops. Comprises shovel, tongs, poker and stand.

521—Set of Fire Irons

The shovel, tongs and poker of steel; the stand of cast iron.

522—Set of Fire Irons

The shovel, tongs and poker of steel; the stand of cast iron. The tongs lack the top.

523—Pair of Brass Andirons

With vase tops, plain pillars and ball and claw feet.

524—Brass Fender

Round top rail, with pierced panels below, and closed base.

Length, 3 *feet* 6 *inches; depth,* 1 *foot.*

525—Pierced Brass Fender

With three paw feet.

Length, 3 *feet* 9 *inches.*

526—Brass Fender

Pierced front.

Length, 3 *feet* 10 *inches; depth,* 11 *inches.*

527—Curved Brass Fender

With crushed ball feet and wire net.

Height, 1 *foot* 5 *inches; length,* 4 *feet* 3 *inches.*

528—Brass Fender

With round rail and pierced base.

Length, 4 *feet* 5 *inches; depth,* 1 *foot* 2 *inches.*

529—Brass Fire Set

Andirons, fire irons and fender.

PLASTER CASTS

530—Tinted Plaster Cast
"Victory."
Height, 31 *inches; width,* 9 *inches.*

531—Tinted Plaster Cast
Female figures.
Height, 13 *inches; width,* 18 *inches.*

532—Two Tinted Plaster Casts
Female figures.

533—Tinted Plaster Cast
"Virgin and Child." From the original by Donatello.
Height, 33 *inches; width,* 22 *inches.*

534—Tinted Plaster Cast
"Virgin and Child." From the original by Michael Angelo.
Diameter, 34 *inches.*

535—Tinted Plaster Cast
"The Trumpeters." From the original by Luca della Robbia, Florence, Italy.
Height, 41 *inches; length,* 37½ *inches.*

536—Tinted Plaster Cast
"The Drummers." From the original by Luca della Robbia. The original in Florence, Italy.
Height, 41 *inches; width,* 37½ *inches.*

537—Tinted Plaster Cast
Taken from a portion of the frieze of the Parthenon, Athens, Greece.
Height, 41 *inches; length,* 48 *inches.*

ORIENTAL RUGS AND CARPETS

538—Anatolian Mat

Square central medallion with purple ground on a red field. Corner ornaments and borders in blue, yellow, olive, red and white.

Length, 3 feet; width, 2 feet 2 inches.

539—Bergoma Rug

Light green center, with prayer niche in red, with a wide and one narrow border. Geometrical patterns in colors to correspond.

Length, 4 feet 9 inches; width, 2 feet 6 inches.

540—Daghestan Prayer Rug

Ivory-white ground with star-shaped patterns, with a netted field. One wide and two narrow borders.

Length, 4 feet; width, 2 feet 9 inches.

541—Samarkand Rug

Conventional floral patterns in ten squares, with fret and diamond pattern borders, all in harmonious tones of yellow, brown, salmon and white.

Length, 5 feet 11 inches; width, 3 feet 1 inch.

542—Anatolian Prayer Rug

Red center, with green prayer niche. One wide border and narrow borders and bands in white, blue, green and pink, with geometrical figures.

Length, 4 feet; width, 3 feet 2 inches.

543—Karabagh Prayer Rug

Blue field, with two large medallions in white and two shades of red. The prayer niche outlined in white. Four borders in black, red, white, and yellow with conventional floral patterns.

Length, 5 feet 2 inches; width, 2 feet 11 inches.

544—Karabagh Rug

Dark blue central field with two rows of connected diamond-shaped ornaments in yellow, white and light blue. Three borders and numerous bands with star and other patterns to correspond.

Length, 7 feet 6 inches; width, 2 feet 11 inches.

545—Karabagh Rug

Mauve central panel, with conventional floral medallions, with one wide and six narrow borders. The predominating colors are yellow, pink, brown and black.

Length, 5 feet 5 inches; width, 3 feet 4 inches.

Length, 6 feet; width, 4 feet 5 inches.

546—Koulah Prayer Rug

Red center, scattered with blossom patterns and the prayer niche in blue. Two wide and numerous narrow characteristic bands. Conventional and blossom and floral patterns.

547—Cabistan Rug

Blue field, with archaic bird, blossom and floral patterns, in brilliant colorings. One wide and four narrow borders to harmonize.

Length, 6 feet 3 inches; width, 3 feet 5 inches.

548—Agra Rug

Sky-blue field, with pear-shaped patterns in harmonious colorings. One wide border in red and six narrow ones in black, blue and white.

Length, 7 feet; width, 4 feet.

549—Koulah Prayer Rug

Blue center, the prayer niche in a much lighter shade, with one wide and seven narrow borders in brown, yellow, blue and dull black. Floral, star and other patterns.

Length, 6 feet 6 inches; width, 4 feet 2 inches.

550—Sarouk Rug

Dark blue field, with two vases of flowers and floral sprays in pale yellow, pink, brown and light blue. One wide and two narrow borders to harmonize.

Length, 6 feet 8 inches; width, 4 feet 8 inches.

551—Kazak Rug

Ivory-white field, with three large medallions in green, and shades of blue, with diamond, flower and other patterns in brilliant colorings. One wide and two narrow borders.

Length, 8 feet 4 inches; width, 4 feet 6 inches.

552—Iran Rug

Old red field, with netted and connected floral patterns in green, pink, shades of blue and other colors. One wide border in blue and five narrow ones in yellow, blue and pink, with patterns to correspond.

Length, 10 *feet* 9 *inches; width,* 5 *feet* 1 *inch.*

553—Kazak Long Rug

Pale shaded brown center with conventional floral, diamond and other patterns in yellow, blue, white and green. Three narrow borders.

Length, 11 *feet* 3 *inches; width,* 5 *feet* 4 *inches.*

554—Karabagh Long Rug

Blue field with an all-over palmette pattern in red, green and white. One wide and two narrow borders.

Length 16 *feet* 3 *inches; width,* 3 *feet* 9 *inches.*

555—Agra Large Rug

White field with an all-over pattern of palmettes and floral scrolls in brilliant colorings. One narrow and six wide borders in blue, white and fawn to correspond.

Length, 12 *feet* 8 *inches; width,* 11 *feet* 5 *inches.*

556—India Carpet

Red field, with two green medallions and conventional floral patterns in pale blue, pink, light brown and yellow. One wide green border and two narrow borders to correspond.

Length, 13 *feet* 5 *inches; width,* 11 *feet.*

557—India Large Rug

Red field, with diamond patterns in ivory-white, green and yellow, with decoration in various colors. One wide and four narrow borders to harmonize.

Length, 18 *feet; width,* 11 *feet* 4 *inches.*

558—Mahal Large Rug

Yellow field, with conventional tree and flower decoration in blue, pink, brown and red. One wide and two narrow borders to harmonize.

Length, 18 *feet; width,* 11 *feet* 10 *inches.*

559—Mahal Large Rug

Ivory-white field, floral and leaf patterns in brown, green, pink, yellow and shades of blue. One wide and four narrow borders in blue and pink, with floral decoration to correspond.

Length, 19 *feet* 5 *inches; width,* 11 *feet.*

560—Japanese Brocade Panel

Howo bird and dragon medallions interspersed with square and diaper patterns, all woven in brilliantly colored silks and gold threads.

Length, 7 *feet; width,* 3 *feet* 9 *inches.*

561—Panel of Japanese Embroidery

Richly embroidered center and border. With figures, houses, flowers and birds in colored silks. Lined with silk brocade.

Length, 5 *feet* 5 *inches; width,* 3 *feet* 4 *inches.*

562—Leopard Skin Rug

With mounted head.

563—Tiger Skin Rug

With mounted head.

Length from nose to end of tail, 10 *feet* 8 *inches.*

EVENING SALE

FRIDAY, FEBRUARY 26, 1915

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 8.00 O'CLOCK

Which includes Catalogue Nos. 564 to 689

OIL PAINTINGS

S. M. B.

564—High Bridge

The bridge crosses the picture in the middle distance, a high light accenting its tall arches just before the structure passes from view behind thick trees of a point of the shore in the foreground on the left. The trees are touched with brilliant red. The rippling river is a mirror of reflections, and a sail is seen near the bridge. Beyond is a further point of the shore, thickly wooded.

Signed at the lower right: S. M. B., '72.

Height, 6 *inches; width,* 4 *inches.*

UNKNOWN

565—On a Canal

A spontaneous sketch done for the artist's delight in the color and the contrasts of light offered. The location doesn't count, but it seems to be a boat-yard in Venice. An open-ended gray-brown shed with a reddish-brown roof houses a boat on ways, and in a canal alongside are other boats, this quarter in partial shadow; while beyond, the sunlight strikes brightly upon a low white bridge, and on buildings that show terra cotta, red and green.

Height, 7 *inches; length,* 10 *inches.*

UNKNOWN

566—Landscape

Moonlight from a white full moon struggling through white clouds and just visible over a wooded hilltop is beginning to lighten a peaceful country landscape. The wooded hill in the center gives place on the left to rolling land where thatch-roofed farm buildings stand, and on the right its flank is partly cleared, while at its foot in the foreground is a pond with ducks. Apparently a French landscape, suggesting those of Michel.

Height, 5½ inches; length, 9¼ inches.

UNKNOWN

567—A Cavalier

Clad in buff, with scarlet breeches, a bright yellow sash and long-legged boots, a jaunty cavalier stands facing the observer and engaged in the act of lighting a long-stemmed clay pipe and blowing a lusty cloud of smoke. His hair falls in long curls of mahogany color to his shoulders, and he wears a broad, loose white collar and white cuffs. The walls of the room are of stone, and on a long table there is wine. His green hat trimmed with red lies on a bench.

Height, 8¼ inches; width, 6 inches.

ALBERT PINKHAM RYDER, N.A.

American: 1847—

O seek my father's courts with me.—Tennyson.

568—The Lovers

Two lovers of an olden time are found at a rendezvous in a thick and ancient wood. The man, tall and erect, is facing the spectator, his head turned toward the lady, who standing at his left appears with figure turned three-quarters from the observer and face in profile. They are near to the trunk of a large tree with far-reaching branches, and the wooer extends his right hand in indication of direction—his dog at his feet ready with him to start at once—while the lady hesitates, studying her upturned palm meditatively, her pet dog on its haunches at her side, looking attentively up at her.

Height, 10½ inches; width, 6¾ inches.

JOHANNES BOSBOOM

DUTCH: 1817—1892

569—STREET SCENE

Through a crooked Old World Street, almost deserted, a peasant woman carrying a market basket on her arm and accompanied by a small boy is approaching, in the foreground, and another woman's figure is observed at the roadside further away. All are clad in dark colors. On the right is a tall building of ecclesiastical aspect, yellow, with a red tower and a gray slate roof, its street side in shadow while sunshine touches its higher corners and slants upon the red and yellow roofs of low houses on the left of the shadowed street.

Signed at the lower right.

Height, 13 *inches; width,* 7¾ *inches*

PHILIP DE KONINCK

FLEMISH: 1636—1687

570—DUTCH LANDSCAPE

Coming straight forward from around a bend in the middle distance is a dark green canal, its surface lightened near the center by reflections of the sky. Back in the distance rises over it the mass of a city's buildings, dominated by the truncated tower of a cathedral, spires and high gables projecting here and there and the buildings continuing forward along the canal's edge on the right. Here also passes a man on horseback, towing a boat, the line hauling from the masthead; the opposite bank of the canal is thickly wooded. To right are low-lying cultivated fields and long-armed windmills.

Height, 8¼ *inches; length,* 15 *inches.*

ANTONIO GARCIA-MENCIA

SPANISH: PUPIL OF MADRAZO

571—THE STUDIO

In the reception corner of an artist's studio, a prospective sitter, a lady in blue, is looking at colored plates from an album of beauties, and extends a detaining finger toward one picturing a tall and slender lady—she herself being short and plump. A lady in a plum-colored gown looks over her shoulder, and the quietly amused lady showing the pictures is in gray and brown. The furnishings of the studio display an Oriental fearlessness of strong colors.

Signed at the lower left: A. GARCIA-MENCIA.

Height, 10½ *inches; length,* 13½ *inches.*

S. M. v. H.

572—STILL LIFE

Two yellow roses nestling amongst gray-green leaves are held in a slender glass vase, one rose opening to full maturity, the other quite blown and drooping slightly below it. On the table at the base of the glass lies another of the roses, on a green-leaved stem. Background of dark brick-red and green, the glass resting on a darker ground of rich notes.

Signed at the lower right: S. M. v. H.

Height, 12 *inches; width,* 10 *inches.*

UNKNOWN

573—BROOK AND BRIDGE

Trees and vines in a mass of greenery rise on the left at the end of a short stone bridge, masking its approach and throwing its base into shadow. To right delicate young trees sketch a leafy curtain against a light gray sky, along the line of the bridge, high-roofed buildings being seen beyond them in bright sunshine. Beneath the bridge runs a brook, at the foot of a steep green bank, and on the nearer foreground shore are varicolored boulders.

Height, 13 *inches; width,* 11 *inches.*

M. E. COOK

AMERICAN: 1881—

574—FLOWERS

A small bouquet of flowers from an old-fashioned garden is pictured in a bright light, against a reddish-brown and olive background. They are white and pink and red and yellow, with the red predominating, and sprigs of green are interspersed with them, as they rise from and overhang a low, dark-colored, ovoid jar.

Signed at the lower right: M. E. COOK.

Height, 12 *inches; width,* 10 *inches.*

JEAN-FRANÇOIS FARJON

FRENCH: PUPIL OF TROYON AND ROUSSEAU

575—A SUNSET: FONTAINEBLEAU

Two cows watched by a small girl have come to a pool amongst moss-covered rocks on the border of a green meadow for an evening drink. A red cow facing left has her head lowered to the water and a white cow stands in the pool looking at the spectator. The little girl is clad in red and blue. In the green foreground at the water's edge are spots of red amongst the verdure. On the far side of the pool trees with curiously twisted branches and open foliage stand as a screen, boldly silhouetted against the golden splendor of a brilliant sunset, the sky filled with light and many-tinted clouds.

Signed at the lower left: F. FARJON.

Height, 12½ *inches; length,* 16½ *inches.*

From the Salon, Paris, 1877. *Catalogue No.* 819.

FREDERICK DIELMAN, N.A.

AMERICAN: 1848—

576—PORTRAIT OF A LADY

Standing, and seen at full length against a decorative background in low key, a dignified woman in mature life is portrayed in rich, effective costume. She faces the observer, turned slightly toward the right. Her gown, broadly décolleté, is of rich and voluminous purple-gray and greenish-brown velvets, over brownish-gray, elaborately embroidered brocade, with puffed sleeves slashed in white, and shoulderless waist edged with white lace. She carries a silken bag and a peacock-feather fan, and wears a broad hat with overhanging plumes.

Signed at the lower right: FREDERICK DIELMAN.

Height, 16½ *inches; width,* 10½ *inches.*

J. M. BIELSFIELD

577—MOONLIGHT

The moon, at the full and bright, is heavily veiled by fleecy clouds. The orb is barely distinguishable behind their mass, but its radiance diffused in their vaporous substance lightens the cloud curtain before the deep dark blue sky. The landscape below is dark in the shadows of night, streamers of the cloud-vapor hang low over wooded hilltops, like fog, and the moon's light is reflected in a pool in the valley below.

Signed at the lower left: J. M. BIELSFIELD.

Height, 12 *inches; length,* 16 *inches.*

S. M. GILMAN

578—FLOWERS

Lilies of the valley hang their white bells above pansies, honeysuckle and roses, and stand out in relief against their own long green leaves, in an informal bouquet held in a blue glass jar. The flowers are red, white, pink, blue and a brilliant soft yellow, and they overhang bunches of purple grapes relieved against green ivy leaves, lying on the mahogany-yellow coverlet of the table.

Signed at the lower right: S. M. GILMAN.

Height, 17½ *inches; width,* 14 *inches.*

UNKNOWN

579—Portrait Head

Against a dark neutral background of deep olive tints, chiefly in shadow, the head and shoulders of a young girl appear in a softened, mellow light—the flesh surface tones with amber suggestion. Figure facing the right, and as if in motion, she has turned her face to look toward the spectator, her deep eyes and left cheek in shadow while the light glows upon the right side of her face, and upon the neck and shoulder lightly exposed above robes of deep emerald and crimson.

Height, 18 *inches; width,* 14½ *inches.*

JACOP BORG

Dutch: 1621—1682

580—A Dutch Interior

A painting of rich and mellow coloring in the opulent manner of the ancient Dutch masters, showing one of the inclusive buildings where house and stable were one in the democracy of that age. The tones are warm mahogany and olive, and the light is soft and none too plentiful. Around are various metal utensils, with spots of light gleaming amid surfaces of dark, rich patina. A small fire burns on the stone or earth floor. At the right a buxom young woman is milking a goat. An old man lays a caressing hand on her shoulder and supplicates not without fervency.

Height, 14 *inches; length,* 22 *inches.*

MISS M. E. COOK

Contemporary

581—Still Life

A tall cylindrical vase with crescent neck, decorated in various colors with blue and red predominating, stands on a table covered with a gray drapery adorned in pink, red and blue. The same drapery suspended on a wall forms the background, hanging in folds, and a bunch of peacock feathers leans against it behind the vase.

Signed at the lower right: M. E. Cook, 1880.

Height, 23½ *inches; width,* 13½ *inches.*

RICHARD GROSS

GERMAN: 1848—

582—A NUREMBERG PEASANT

Head and shoulders portrait of a robust woman, no longer young, in a provincial headdress, obesrved in an interesting light. She is gowned in a brownish-black, with her throat loosely wrapped in the folds of a brownish-yellow scarf, and is seen against a dark neutral background.

Signed at the upper left.

Height, 21 *inches; width,* 17 *inches.*

FANNY ELIOT GIFFORD

AMERICAN: 1844—

583—BIRDS

The observer, creeping low or being slowly paddled in a boat, is brought close to tall reeds which rise above the eye's level, on the left, while above a shorter batch of coarse brown grasses on the right a glimpse of distant blue water is obtained, just at the horizon, under a robin's-egg green sky. Perched upon or fluttering from the tall reeds are four brightly plumed birds.

Signed at the lower right: FANNY ELIOT GIFFORD, 1878.

Height, 23 *inches; width,* 8 *inches.*

J. E. BAKER

584—PEONIES

On a dark red table or mantel a yellow vase holding peonies stands out in full light before a yellow-olive wall. It is a full-necked, globular bottle-shaped vase, with lip slightly spreading, and on the neck are protuberant handles with suspended rings, while its hinted decoration is green and dark brown. It holds a full-blown cream-white peony, and two pink buds on long green-leaved stems.

Height, 21 *inches; width,* 12½ *inches.*

WILLIAM ZWORT

DUTCH: PUPIL OF JACOB MARIS

585—HEAD OF BULLOCK

The head of a bullock, painted large and close at hand, the animal gazing steadfastly into the spectator's eye. Its head is projected from the right, and turned almost full front, and it has a black face and brown forehead, heavily marked with white, and red ears spreading below gray and black short horns. The background above is dark, and there are faint suggestions of landscape glimpsed below the animal's throat.

Signed at the lower right: WM. ZWORT, '80.

Height, 20¾ *inches; width,* 13¼ *inches.*

HERBERT L. GILCHRIST

586—ETRUSCAN POTTERY

A sculptured frieze resting on a tiled floor is the background for the display of three pieces of pottery, a large tazza, a two-handled cup and a larger basin or deep round dish which also has two handles, the first piece standing on its foot and the others set on side or edge. Their colors are copper-brown, olive-yellow and red, and the tiling is mottled green, yellow and brown. The classical frieze, in which three girls appear in ceremonial procession, is in the warm yellow hue of antique marble.

Height, 18 *inches; length,* 20 *inches.*

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

587—CONSUELO (*Monotone*)

A young woman of serious mien and dignity of carriage stands facing front and looking steadily into the distance to her left, as though she had reached an interval between stanzas in singing, and she holds some sheets of music drooping from one of her hands, which hang crossed at the wrists in front of her. The light falls broadly upon one side of her well modeled head, the opposite side of her face being in shadow. She wears a loosely built gown of black and a black mantilla, and is seen at three-quarter length against a dark background.

Signed at the lower right: E. JOHNSON, 1876.

Height, 26 *inches; width,* 18 *inches.*

ANTONIO GARCIA-MENCIA

SPANISH: PUPIL OF MADRAZO

588—TOILETTE DE LA MARIÉE

In an artistically arranged room with French gray and gilt walls, decorated with landscape panels, a bride is receiving the final attentions of solicitous dressers, surveying herself in the mirror the while. Her rounded features are revealed through her diaphanous veil, her white satin gown is flower-decked, a brunette in blue-black is adjusting a flower and a blonde in brilliant green is buttoning the bride's glove, while a hatted lady in black and gray looks on.

Signed at the lower left: A. GARCIA-MENCIA.

Height, 20 inches; length, 24 inches.

CARLO MARATTI

ITALIAN: 1625—1713

589—THE HOLY FAMILY

The Christ child is held in the Mother's arms over a straw-lined manger, a brilliant light directed upon the two figures, or rather seeming to emanate from the Child, while St. Joseph looks down over the Mother's shoulder and a half-nude shepherd kneels in adoration at the right, a lamb for sacrifice lying with bound feet upturned on the floor in front of him. Back of him a green-clad shepherd screens his eyes from the glorious radiance and a young woman in blue, white and red clasps her hands devoutly. The Virgin is in a rose-pink garment enclosed by a blue cloak.

Height, 20 inches; length, 26½ inches.

From the Academy of Santa Luca at Rome.

MISS M. K. BAKER

AMERICAN: CONTEMPORARY

590—A STUDY OF FLOWERS

A red amphora holding white and yellow chrysanthemum-like flowers stands on a green-covered table before a drapery background of brilliant yellow, lightly shaded in the folds. Back of the vase, growing in an earthenware flower-pot which sets on a tile, is a tall plant of the aster family, with leaves of delicate light green and a towering cluster of deep red blossoms.

Signed at the lower left: M. K. BAKER, 1878.

Height, 36 inches; width, 15 inches.

JOHN G. BROWN, N.A.

AMERICAN: 1831—1913

591—"NOW WE ARE OFF!"

Some children on a beach on a warm summer day have got upon part of an old sleigh—the fore runners of a two-horse bob-sleigh —lying at the edge of a field, and are playing at having a ride. Two little girls and a smaller infant are seated and an older boy is standing on it, while another boy at one side raises a whip. The children are in pink and yellow, red and brown, with sunbonnet, parasol and straw hat, and are observed against the sunlight. The water of the bay beyond them is blue, and up the sands are some men about a boat.

Signed at the lower right: J. G. BROWN, N.A., N. Y., 1876.

Height, 20 *inches; length,* 30 *inches.*

EVA BONNIER

592—MUSIC

In a room lighted only by candles and a grate fire three people are giving themselves over to the spell of music. A bearded man is seen in profile to the left, against a dark wall, his hands extended over the ivory keys, playing, his rapt face lighted by the candles illumining the music sheets. A man in an armchair is in the shadows at the right, and a seated young woman leans with elbow on knee gazing into the grate on the left.

Signed at the lower right: EVA BONNIER, 1884.

Height, 25½ *inches; length,* 32 *inches.*

Shown at the World's Columbian Exhibition, 1893.

FERDINAND SCHUCHARDT, JR.

AMERICAN: 1855—

593—CHILDHOOD

Three-quarter length portrait of a fair-haired young girl, standing figure turned slightly toward the right and face to the front. Her head is inclined with modest coyness toward her right shoulder, the light from above playing upon the left side of her rosy face and touching the wavy hair over her brow with gold.

Signed at the lower left: F. SCHUCHARDT, JR., 1876.

Height, 30 *inches; width,* 22 *inches.*

ADOLPHE PIERRE HUAS

FRENCH: CONTEMPORARY

594—PREMIÈRE COQUETTERIE

In the corner of a studio of luxurious aspect, the walls in rich, dark notes, a young girl budding into womanhood is posing before a cheval glass, studying with smiling admiration the effect she could produce if clad in the fine gowns of her elders. She holds up about her in graceful drapery a full-train skirt of glowing golden-yellow silk, on which and on her face and white lace waist a strong light is concentrated. Her own apparel, besides the white waist, is red, green, and blue, and she stands on a bright-colored rug. Various studio fixtures are visible directly or in the mirror.

Signed at the lower left: A. PIERRE HUAS, 1874.

Height, 35½ *inches; width,* 22 *inches.*

WATER COLORS AND PASTELS

PROFESSOR W. BÜRKNER

GERMAN: CONTEMPORARY

595—TWO CHILDREN AND MOTHER
(Water color.)

In bright sunlight coming through a window at the left and flooding a neat, plainly-furnished room, are a young mother and her two small daughters. The mother, in an old-rose gown, is reading, and one child in pale Delft blue holds up a green-dressed doll toward her, while the second little girl, somewhat older, clad in green darker than the doll's dress, is at work on her slate.

Signed at the lower right: W. BÜRKNER, 1866.

Height, 6 *inches; width,* 4 *inches.*

GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—

596—AT MONTROSE, SUSQUEHANNA COUNTY, PENNSYLVANIA
(Water color.)

From high land, the edge of a cliff or bluff, in the foreground, overhung by wavering branches of slender trees, the spectator overlooks a valley and the beginnings of many other valleys and hollows among innumerable hills. The sloping fields are green, and gray buildings are to be seen here and there, and the hills or mountains are partly cleared, partly wooded. On the right in the foreground a woman is seated on the bended trunk of one of the trees.

Signed at the lower right: GEO. H. SMILLIE, '74.

Height, 7 inches; width, 7 inches.

J. FRANK CURRIER

AMERICAN: 1843—1909

597—LANDSCAPE
(Pastel.)

In dim light and seen against a darkening gray sky a group of village dwellings, with occasional trees amongst them, are massed on irregular rising land beyond a dark green field. The field is cut by a brook, and on the right a road crosses it, leading to the houses. The whole in low, neutral tones.

Signed at the lower right: CURRIER.

Height, 7½ inches; length, 14½ inches.

H. STACQUET

598—WINTER
(Water color.)

Winter speaks from the skies as well as from the earth. A long narrow street coming straight through the center of the composition is deep with snow, a hill on one side, a large red building on the other. Coming down the road, in the foreground, a woman is walking slowly through the snow.

Signed at the lower left: H. STACQUET, '76.

Height, 8½ inches; width, 5½ inches.

UNKNOWN

599—Contentment

(Water color.)

An end of an humble European cottage room, full of color, is sympathetically pictured by an understanding admirer. The yellowed, gray and smoky plaster is nicked, near a paneled door, from the red brick wall. Aloft are heavy gray beams; in a brown rack and on the floor are decorated plates and household utensils. At the left, against a background of tile with green, blue and *aubergine* notes, a young peasant woman in blue, plum-color and brown, with a red cap, is knitting with contented expression beside a brown table.

Height, 8 *inches; length,* 11 *inches.*

HENRY FARRER

American: 1843—1903

600—Sand Creek, Long Island

(Water color.)

The blue waters of a broad creek ripple in the brilliant light of a full moon, which the spectator views dead ahead and not yet risen far above a range of low hills. Projecting from the right near the center of the stream is a broad sand-spit, and nearer the foreground is a sloop with canvas up.

Signed at the lower left: H. Farrer, 1873.

Height, 8¼ *inches; length,* 12 *inches.*

J. FRANK CURRIER

American: 1843—1909

601—Evening Landscape

(Pastel.)

Broad fields in dark indefiniteness spread far, their surface somewhat rolling and the irregularities picked out by reflections from the concealed moon. Toward the left are two houses—black shadows—a light gleaming from each, and on the right is a line of trees. Bounding the plain a distant circle of hills are blue in the moonlight, which touches a spot in the fields also just beyond the line of trees.

Signed at the lower left: Currier, '81.

Height, 8½ *inches; length,* 14 *inches.*

JULES LESSORE

English: Nineteenth Century

602—A Cathedral

(Water color.)

Looming high in the center of the composition, under a blue and white sky, is the façade of a noble churchly pile, gray and cream-colored, with two uncompleted towers. Closely massed at either side are city buildings, red, yellow and gray-white, and in the plaza in front as well as on the broad steps are many people.

Signed at the lower right: Jules Lessore.

Height, 9½ *inches; width,* 6¾ *inches.*

J. C. NICOLL, N.A.

American: 1845—

603—Landscape Study from Nature

(Water color.)

On the right in the distance a gray farmhouse is dimly seen on a light green knoll. Across the middle distance runs a screen of wildwood in the colorful hues of autumn. In front of it the faded green of the surface grasses is thickly studded with brown, and a small brooklet crosses the foreground.

Signed at the lower right: J. C. Nicoll.

Height, 9 *inches; length,* 13½ *inches.*

JULES LESSORE

English: Nineteenth Century

604—Low Tide in the River

(Water color.)

On a bright day with masses of white clouds in a blue sky, a broad tidal river is pictured, almost the color of the sky with its luminous reflections. The tide is out, and the receding stream has left a black-hulled sailboat with green stern on the soft bottom in the foreground at the left, her tender lying under the counter. Other boats are near, and in the distance a bridge crosses the river, in front of the massed buildings of a city.

Signed at the lower left: Jules Lessore.

Height, 10½ *inches; width,* 7½ *inches.*

HENRY FARRER

AMERICAN: 1843—1903

605—THE HOUSE ON THE HILL
(Water color.)

On the crown of a broad, rounding hill of easy slope, a gray farmhouse with long slanting roof stands solitary against the sky, at the approach of evening. Smoke issues from one of its two red chimneys, and bare trees around it tell the season of the year, though the grass is still green. The hillside is dotted with gray rocks.

Signed at the lower left: H. FARRER, 1875.

Height, 10½ *inches; length,* 16½ *inches.*

S. G. McCUTCHEON

CONTEMPORARY

606—TREES AND FLOWERS
(Water color.)

In the foreground in the sunlight tall-stemmed flowers in a garden allowed to grow wild raise their red and violet blossoms above a tangle of green and yellow leaves. Beyond them a group of orchard trees are in full foliage, its deep green mass all but shutting out the sky.

Signed at the lower left: S. G. MCCUTCHEON.

Height, 11¼ *inches; width,* 7¼ *inches.*

HENRY MUHRMAN

AMERICAN: 1854—

607—LANDSCAPE: VIEW OF HIGHGATE
(Pastel.)

Two trees, one at either side, with dark trunks and but slight foliage, intertwine their branches overhead and form a frame or arch through which the eye travels to a green and wooded landscape of low field and high hill, with suggested buildings. The field is sunny and a blue sky is all but covered by gray-white clouds.

Signed at the lower left: H. MUHRMAN, 1889.

Height, 11 *inches; width,* 8½ *inches.*

Awarded Medal, World's Columbian Exposition, 1893.

HENRY FARRER

AMERICAN: 1843—1903

608—CHANGING LIGHTS

(Water color.)

The end of a pond is enclosed by low hills which slope from either side, and beyond their junction a higher hill forms the horizon. At the left a gray farmhouse stands between leafless trees, its shadow thrown upon the water by the afterglow of sunset which tinges the sky below a white crescent moon. It is late fall and the air is chill, and an evening mist in the valleys contributes to the effect of the luni-solar light.

Signed at the lower left: H. FARRER, 1875.

Height, 11 *inches; length,* 17 *inches.*

MODERN SPANISH SCHOOL

609—MUSIC AND THE DANCE

(Water color on satin—Lunette)

On a lunette background of red satin is a decorative painting in water color picturing a Spanish scene in a garden of gaily blossoming flowers. On the left a man in blue and gold plays the guitar, in accompaniment with a woman in brilliant yellow skirt who postures and sounds the castanets for the benefit of a lady clad in bright colors who is seated on a bench at the right.

Height, 11½ *inches; length,* 24½ *inches.*

A. WYLIE

610—FLOWERS

(Water color.)

In a low, brown copper pot with a side loop handle, is a flashing bouquet of flowers from a garden of the old country style—as many flowers as it will hold, white, pink, yellow, with intervening green leaves—marigolds nodding at one side—the whole in brilliant light.

Signed at the lower right: WYLIE, '76.

Height, 13 *inches; length,* 15 *inches.*

HENRY MUHRMAN

AMERICAN: 1854—

611—LANDSCAPE

(Pastel.)

Huge trees of the English country shade the foreground, standing on the near side of a transverse wooden fence. Their wide-spreading, almost horizontal, branches interweave, forming a flat arch against the sky, and beneath it the eye ranges to a sunny green field where red cows graze. On its farther side are woods and houses.

Signed at the lower left: H. MUHRMAN, 1890.

Height, 13 *inches; length,* 32 *inches.*

M. L. STONE

612—CHILDREN

(Water color.)

In a plain room with gray walls, in brilliant daylight, two little girls are amusing themselves. One in black with a red hood is sitting in a rush-bottomed chair, "weighing things" in a pair of balances, her sister in mauve and gray, with yellow tousled hair, standing at her knee watching with deep interest.

Signed at the lower left: M. L. STONE, PARIS, 1877.

Height, 14 *inches; width,* 10 *inches.*

P. H. NEFFLEN

613—MORNING DRIVING AWAY THE SHADES OF NIGHT

(Water color.)

Projecting from the background at the center, a rocky, tree-covered promontory rises out of the picture, distant woods to left of it being dark under the mantle of night, while far at the right the horizon displays a rosy aurora. Sprites in the guise of lightly draped young women floating airily through space just clear of a water lily pond in the foreground form a continuous procession passing the promontory, those in the light pressing back those on the darker side of the point.

Signed at the lower right: P. H. NEFFLEN.

Height, 14½ *inches; length,* 21 *inches.*

HENRY FARRER

AMERICAN: 1843—1903

614—MOONRISE

(Water color.)

The waters of a broad harbor, in slight motion, fill the picture, silvered by the light of the full moon which is rising over a bank of mist straight ahead that conceals the land. In the bright pathway of the light a dark-hulled side-wheeled steamer, rigged with masts and yards, is lying head-on, and farther away on either side various sailing boats are under way, veiled in the vaporous mist.

Signed at the lower left: H. FARRER, 1875.

Height, 14¼ *inches; length,* 21¾ *inches.*

HENRY FARRER

AMERICAN: 1843—1903

615—SUNSET

(Water color.)

Water wavering gently in a light breeze stretches from the foreground to the far distance on the left, and on the right to what is probably the low Long Island shore, already dimmed in the approach of evening. The sky is a mass of red and yellow sunset lights, crossed by strata of dark blue cloud, its glow reflected in the water. In the middle distance a sailboat is headed shoreward.

Signed at the lower left: H. FARRER, 1875.

Height, 14¼ *inches; length,* 22¼ *inches.*

WILLIAM MAGRATH, N.A.

AMERICAN: 1838—

616—GRANDFATHER'S PRIDE

(Water color.)

A corner of an Irish peasant's cottage projects into view from the right, its walls gray-white under a brown-thatched roof tinged with yellow-green. In the open doorway a young woman stands with her knitting in hand. Her small son has come out to meet the grandfather (and receive an apple). The old man is bent, and, leaning on a stick, rests an affectionate hand on the boy's head.

Signed at the lower right: W. MAGRATH, 1875.

Height, 16 *inches; width,* 12 *inches.*

WILLIAM MAGRATH, N.A.

AMERICAN: 1838—

617—GOING FOR WATER

(Water color.)

Coming down a gentle incline, in a rambling sandy path through the flower-dotted fresh green grass of a wild field, a bright-eyed young peasant woman of the Emerald Isle is on her way to well or stream for water. She is bare-footed and bare-armed. A white kerchief is tied over her dark waist, and her skirts and apron show a light, tender blue, reddish-brown, gray and a deep, opulent blue.

Signed at the lower right: W. MAGRATH, 1875.

Height, 16 *inches; width,* 12½ *inches.*

JOHN THORPE

CONTEMPORARY

618—CATTLE

(Water color.)

A flat meadow, yellow-green in the sunlight, is bounded in the distance by low hills under a gray sky, and there are suggestions of habitations. The broad land holds numerous cattle, and in the foreground a group of ten of them—red, black and dun cows—are seen close at hand in a group, one standing, the others lying down in various attitudes, their shadows spotting the grass.

Signed at the lower right: JNO. THORPE, 1876.

Height, 15 *inches; length,* 22 *inches.*

J. FRANK CURRIER

AMERICAN: 1843—1809

619—BAVARIAN TREES

(Water color.)

On a green ridge crossing the vision and receding toward the left distance two separate groups of trees attracted the artist's eye. The nearer group on the right displays its wandering limbs in their dark ramifications, while the farther trees merge their foliage. A pond in front of the groups is filled with reflections.

Signed at the lower right: J. FRANK CURRIER, POLINA, BAYERN, 1878.

Height, 18 *inches; width,* 12½ *inches.*

WILLIAM MAGRATH, N.A.

AMERICAN: 1838—

620—A GALWAY GIRL

(Water color.)

And glad of it she seems to be. A look in her blue eyes says as much, with a flash for who dares flout Galway. She is seen head and shoulders, in profile to the left, her face turned to eye the observer. Her cheeks are rosy, her eye-brows dark, her dark wavy hair is bound in a blue kerchief, and she is gowned in a robe of many colors and seen against a background of brilliant yellow.

Signed at the upper right: W. MAGRATH, 1876.

Height, 18 *inches; width,* 14 *inches.*

THOMAS WATERMAN WOOD, N.A.

AMERICAN: 1823—1903

621—"WHITEWASHING DONE HERE"

(Water color.)

A note of a passing if not vanished day. In a strong light, against the background of a dark brown stone wall, with steps seen at the right, a tall negro with a mass of whitening hair brushed out over his ears is standing beside his pail of whitewash, his long-handled brush resting against his shoulder. He is in white overalls over a red shirt, and holds in his hands his old felt hat and a gaily colored bandana.

Height, 19¾ *inches; width,* 13¾ *inches.*

THOMAS WATERMAN WOOD, N.A.

AMERICAN: 1823—1903

622—"SHINE, SIR?"

(Water color.)

A chin-bearded immigrant in a red shirt and open blue blouse, brown trousers tucked into his boots and a blanket-wrapped bundle of his belongings burdening his back, is emerging from a ferry house, carrying also a small gray trunk. Three of the small New York bootblacks of the pre-Italian days compete vigorously for an order to shine the boots!

Signed at the lower left: T. W. WOOD, 1876.

Height, 19¾ *inches; width,* 13¾ *inches.*

FRANCIS HOPKINSON SMITH

AMERICAN: 1838—

623—THE OUTLET OF LONESOME LAKE
(Water color.)

Lonesome perhaps but handsome withal, this watery retreat in a coniferous forest. The end of the lake, occupying the foreground, narrows abruptly, marked by lily-pads, grasses and the reflections of feathery pale-green trees, to the blue outlet in the middle distance, silvered with sunlight, beyond which a regiment of pines looms against a rolling sky.

Signed at the lower left: F. HOPKINSON SMITH, '75.

Height, 19 *inches; length,* 29 *inches.*

SAMUEL COLMAN, N.A.

AMERICAN: 1832—

624—ON THE TIBER
(Water color.)

Spaciousness of vast extent is pictured under a living sky, with color, color everywhere. The air is clear to the nearer vision, while even in the middle distance a soft, colorful haze draws a misty veil across the beyond. The storied river, filling the foreground, is a flat, terrestrial rainbow of multitudinous reflections and refractions, barges move slowly through it, people are seen in the sunlight on a bank and bridge, and the monumental buildings of the Eternal City mass at either hand.

Signed at the lower left: SAMUEL COLMAN, 1876.

Height, 21 *inches; length,* 30 *inches.*

WILLIAM TROST RICHARDS, N.A.

AMERICAN: 1833—1905

625—ROCKY BLUFF

(Water color.)

On the left is a deep blue sea, with a sailing vessel afar off, silhouetted against a light horizon belt under a dark sky. In the middle distance the shore rises abruptly, sweeping inland to the right in a huge rocky bluff, gray, white, and with a thin covering of green, the land at the foot of the declivity being a fertile green valley through which a stream courses, passing behind some colorful foreground rocks on its way to the sea.

Signed at the lower left: WM. T. RICHARDS, 1876.

Height, 22½ *inches; length,* 36¾ *inches.*

M. BAUER

626—CHURCH INTERIOR

(Water color.)

The spacious interior of an ecclesiastical edifice of noble proportions is presented in color whose quality of essential iridescence detracts not at all from its deep solemnity. Majestic columns with carven effigies, tall windows, domes, canopied thrones, all partake in the rich, subdued colors—grayish-brown, purple, crimson, green, and variations on yellow—and veiling all is the atmosphere of mysticism, enveloping also a throng of worshippers scarcely defined.

Signed at the lower left: M. BAUER.

Height, 24 *inches; width,* 21 *inches.*

FRANCIS HOPKINSON SMITH

AMERICAN: 1838—

627—OUT OF THE COOL WOODS
(Water color.)

Out of woods resembling portions of the Adirondacks, their background depths a greenish-blue, the middle-ground open but filled with flourishing underbrush, comes a brook which spreads itself thin over broadly shelving rocks and tumbles in light falls into the foreground. The rocky shelves and ledges are gray and rusty-brown, with green mossy sides, and slender leaning trees arch over them.

Signed at the lower left: FHS, '75 *in monogram.*

Height, 27 *inches; width,* 20 *inches.*

ORIGINAL DRAWINGS

MATTHEW MARIS

DUTCH: 1839—

628—REMORSE
(Pen and Ink Drawing.)

Lying prone in utter dejection, or abasement, a woman of voluptuous figure is found in dimly lighted precints, weeping or supplicating. She is in loose, diaphanous garments, her hair is thrown loose, and she has prostrated herself on some low steps, perhaps leading to an altar or shrine, her head toward the left.

Signed, and dated 1867.

Height, 5½ *inches; length,* 7½ *inches.*

FRANK MURA

AMERICAN: 1860—

629—A FISHING VILLAGE

(Charcoal Drawing.)

Low on the sands at the very water's edge is a Dutch fishing village, the cottages with long slanting roofs reaching down the center of vision toward the distance, and many sailing boats drawn up in front of them on the left. In the foreground are figures on the beach, one a woman carrying pails on a neck-yoke, and at the right are suggestions of dunes.

Signed at the lower right: MURA.

Height, 9½ *inches; length,* 17½ *inches.*

FRANK MURA

AMERICAN: 1860—

630—FISHER GIRL

(Charcoal Drawing.)

A young woman in *sabots* and Dutch cap, and wearing a cape, has come down to the seashore just after a boat has come in and unloaded its catch. She stands facing the right, with a quiet dignity of carriage, examining a fine fish which she has picked up from a basket on the sands. A little distant is a boat, with figures in and near it.

Signed at the lower left: MURA.

Height, 15½ *inches; width,* 10½ *inches.*

F. S. CHURCH, N.A.

AMERICAN: 1842—

631—A WINDY DAY

(Black and White.)

On the left a broad body of water, on the right a bank of its shore, and on the beach, approaching the spectator, in the foreground, a young girl of attractive features, bare-armed and bare-footed. Her head is bound in a kerchief, her hair beneath it flying in the wind, which bends to its will also the bushes growing at the crest of the bank.

Signed at the lower right: F. S. CHURCH, 1881.

Height, 11½ *inches; length,* 24 *inches.*

FRANK MURA

AMERICAN: 1860—

632—THE BOATMAN

(Charcoal Drawing.)

Far up an inlet, where it is narrow and shallow, a man in a boat is seen against a hummocky bank where bushes grow. He is in the bow, looking intently down, perhaps after crabs or boat. On the left, near some trees, a woman is walking away.

Signed at the lower left: MURA.

Height, 10½ *inches; length,* 18½ *inches.*

J. FRANK CURRIER

AMERICAN: 1843—1909

633—POPLARS

(Charcoal Drawing.)

A sketch of a short line of tall and very slender poplar trees, characteristic of France, which grow on a bank in the middleground. Behind them is a cottage, and in front the shadows are reflected from a stream.

Signed at the lower left, J. FRANK CURRIER, '81.

Height, 23 *inches; width,* 15½ *inches.*

FRANK MURA

AMERICAN: 1860—

634—INDUSTRY

(Charcoal Drawing.)

Two little Dutch girls early habited to industry make a pretty picture of placid contentment and prematurely sober interest in the inevitable problems of life, beginning the work of knitting. Both are capped and both wear short-sleeved frocks. One seated facing the observer is laboriously making the stitch, while her but little older sister, standing at her side and seen in profile, solicitously touches her fingers, to guide if necessary.

Height, 21 *inches; width,* 18 *inches.*

J. FRANK CURRIER

AMERICAN: 1843—1909

635—WILLOWS BY THE RIVER
(Black and White.)

Great willows line a willow bank, the thick trunks branching low, and the line receding from close in the foreground on the left toward the right distance. The shore on which they stand is low, and the land uneven, and beyond them is the broad, smooth river, whose farther shore comes distantly into view.

Signed at the lower right: J. FRANK CURRIER, '81.

Height, 23½ *inches; length,* 31½ *inches.*

FRAMED PHOTOGRAPHS AND CARBON PRINTS

636—TWO COLORED LITHOGRAPHS AND TWO COLORED ENGRAVINGS

Two Study Heads of Saints. Colored lithographs by Julien. In gilt frames. *Two Country Girls.* ("Rêve au bonheur," after Beaume; "Le Lys dans la vallée," after André.) Colored engravings by H. Garnier. In white and gold frames and mats. (4.)

637—SIX CARBON PRINTS

The Angelus, The Potato-gatherers, and four others. About 12 by 16 inches, after charcoal drawings by J. F. Millet. Framed, with margins in polished oak and black. (6.)

638—SIX CARBON PRINTS

The Diggers, The Goatherd, and four others. About 12 by 16 inches. After charcoal drawings by J. F. Millet. Framed, with margins in polished oak and black. (6.)

639—FIVE CARBON PRINTS

The New-born Lamb, The Churner, and three others. About 12 by 16 inches. After charcoal drawings by J. F. Millet. Framed, with margins in polished oak and black. (5.)

640—Two Prints and a Photograph

Rubens's wife and Two Children. After P. P. Rubens. Carbon print. Height, 17½ inches; width, 13 inches. Framed, with margin in imitation ebony. *Dance in Arcadia.* After Corot. Photograph. Height, 7 inches; width, 8¾ inches. Framed, without margin, in 1½ in mahogany. *Vestal Virgin.* After A. Kauffmann. Framed, with margin, in imitation mahogany and gold. (3.)

641—Two Carbon Prints

Orpheus. By Corot. Height, 20½ inches; width, 14 inches. Framed, without margin, in English oak, with a tinted glass. *Head of a Young Lady.* By J. H. Fragonard. Height, 17½ inches; width, 14 inches. Framed, with margin, in imitation ebony. (2.)

642—Carbon Print

Head of a Girl. After G. B. Greuze. Height, 14½ inches; width, 11½ inches. Framed, without margin, in bronzed chestnut.

643—Carbon Print

Prince James. After A. van Dyck. About—height, 18 inches; width, 14 inches. Framed in Dutch oak and gilt, without margin.

644—Three Carbon Prints

Hark! the Lark. After J. F. Millet. Height, 18 inches, width, 13 inches. Framed, without margin, in chestnut gilt. *Dutch Interior.* After Pieter de Hooghe. Height, 17 inches; width, 14 inches. Framed, without margin, in antique oak. *Dutch Courtyard.* By the same. Height, 16½ inches; width, 14 inches. Framed, with a mat in imitation ebony. (3.)

645—Two Carbon Prints

Mrs. Siddons. After Joshua Reynolds. *The Tailor Tagliapanni.* After Giambattista Moroni. About—height, 18 inches; width, 14 inches. Framed, without margins, in chestnut gilt.

646—Two Carbon Prints

Portrait of Rembrandt. 1640: National Gallery, London. *Portrait of a Slav Prince,* 1637: Hermitage at St. Petersburg. Both after Rembrandt. About—height, 18 inches; width, 14 inches. Framed, without margins, in English oak and gilt. (2.)

647—Photograph from Fresco Painting by Giotto

Portrait of Dante Alighieri. From Giotto's fresco-painting "Inferno and Paradise," in the Bargello (now Museo Nazionale). Height, 19 inches; width, 13½ inches. Framed in antique oak and bronze.

648—Two Carbon Prints

Portraits of a Gentleman and of a Lady of the van Beresteyn-Vucht Family. Three-quarter length, standing. Painted by Rembrandt in 1632. The originals in the possession of Mrs. H. O. Havemeyer. Height, 21 inches, width, 16 inches. Framed, without margin, in ebony gilt. (2.)

649—Carbon Print

Prince Charles by A. van Dyck. Height, 20 inches; width, 15½ inches. Framed, without margin, in Dutch oak and gilt.

650—Carbon Print

The Wedding at Cana. By Paolo Veronese. Height, 17½ inches; width, 38¼ inches. Framed, without margin, in antique oak and bronze ornament.

651—Two Carbon Prints

Aesopus; Menippus. Both by Velasquez. Height, 29½ inches; width, 14¾ inches. Framed, without margin, in antique oak and bronze. (2.)

652—Carbon Print

On the Canal. By Corot. Height, 29 inches; width, 24 inches. Framed, without margin, in Dutch oak and gilt front.

653—Carbon Print

Lago di Como. By Corot. Height, 21 inches; width, 29½ inches. Framed, without margin, in Dutch oak with gilt front.

654—Carbon Print

Children of Charles I. By A. van Dyck. Height, 23; width, 26½ inches. Framed in antique oak.

655—Two Photographs

Lichfield Cathedral; Ruins of Tinturn Abbey. Photographs by Hegger. Height, 22½ inches; width, 16½ inches. Both framed, without margins, in imitation ebony and gold. (2.)

656—Photograph

Amiens Cathedral. Photographic enlargement by Hegger. Height, 45½ inches; width 33½ inches. Framed, without margin, in Dutch oak and gilt.

657—Photograph

Arches in the Alcazar, Seville, Spain. Photographic enlargement by Hegger. Height, 45½ inches; width, 33½ inches. Framed, without margin, in English oak.

658—Photograph

Belfry of the Mosque in Cordoba, Spain. Photographic enlargement by Hegger. Height, 45½ inches; width, 33½ inches. Framed, without margin, in English oak.

659—Photograph

Choir of San Giovanni in Laterano, Rome. Photographic enlargement by Hegger. Height, 33½ inches; width, 45½ inches. Framed, without margin, in black with gilt.

660—Photograph

Glasgow University. Photographic enlargement by Hegger. Height, 33½ inches, width, 45½ inches. Framed, without margin, in English oak and gilt.

661—Photograph

Interior of St. Peter's, Rome. Photographic enlargement by Hegger. Height, 44¾ inches; width, 30¼ inches. Framed, without margin, in black and gold.

662—Photograph

Bartolommeo Colleoni. The equestrian bronze statue of heroic size by Andrea del Verrocchio, erected on the church square of San Giovanni in Venice. Photographic enlargement by Hegger. Height, 33½ inches; width, 45¾ inches. Framed, without margin in Dutch oak with gilt front.

663—Photograph

Durham Cathedral. Photographic enlargement by Hegger. Height, 33½ inches; width, 45½ inches. Framed, without margin, in English oak and gilt front.

664—Twenty-one Lithographs in Colors

The Cathedral of San Marco, Venice. Twenty-one lithographs in colors carefully printed, forming an imposing view of this great architectural masterpiece. Without the frame it measures—height, 70 inches; width, 90 inches. Framed, without margin, in 5-inch chestnut gilt. On account of its size, it is not covered by glass.

FRAMED ETCHINGS

665—Etching

The Eagle's Nest. Etching by Th. Chauvel after J. Rousseau. Framed in chestnut and gold, with passe-partout.

666—Two Etchings

Souvenir d'Italie. By Corot. Original etching on Dutch paper. *Portrait of Corot.* Etching by H. Grenaud. Both framed in imitation ebony. (2.)

667—Three Etchings

The Arch of Septimo Severo, The Tomb of Cecelia Metella and The Temple of Concordia in Rome. Etchings by Giambattista Piranesi. Framed in English oak and gold bronze front; in passe-partout with three openings.

668—Etching

The Fisherman. By Joseph Israels. Etching by Jesse Graadt v. Ragge. Signed Remarque Proof on parchment. Framed in chestnut gilt.

669—Etching

A Backwater. By Sir Francis Seymour Haden. Second state, with the etcher's signature in pencil. H. 178. Framed in black walnut and mat.

670—Three Etchings

Head of an Old Man. By Hubert Herkomer. Etching, and the same mezzotinted over. *Fileuse Bretonne.* Etching by Bonvin. *Une Porte à Tanger.* Etching by B. Constant, all three framed in imitation ebony. (3.)

671—Etching

The Sower. After J. F. Millet. Etching by M. Maris. Proof on Creswick paper, but not signed; probably a trial proof. This plate is one of the rarest plates after Millet, only 100 proofs having been published and the plate destroyed. Framed, with passe-partout, in ebony and gold bronze.

672—Etching

Portrait of Becquet (the Fiddler). By Whistler, James A. McN. W. 48, Sup. p. 35. K. 52. Very fine impression on Japanese paper. Framed, with a mat, in black walnut.

673—Original Etching.

Primer Hill. By Fred. Slocombe. Proof on Creswick paper. Framed in imitation ebony.

674—Etching

The Altar of St. Ildefonso at Toledo. By Wm. Unger after P. P. Rubens. Framed in imitation ebony.

675—Etching

Springtime. By R. Zilken. Remarque proof on Japanese paper. Signed. Framed, with a mat, in Dutch oak.

676—Two Etchings and One Carbon Print

Portrait of Harpignies, the Painter. Etching by Gaucherel after Dubufe. *Bearers of the Burden.* Etching by Gaucherel after G. H. Boughton. Both framed in polished oak. *The Virgin and Christ-child.* Carbon print in red after a sanguine drawing by Raphael. Framed, without margin, in imitation ebony. (3.)

677—Two Etchings

The End of the Act. Etching by J. A. Mitchell. *Kingston on the Thames.* Etching by Phillips. Proof on Japanese paper. Both framed in polished oak. (2.)

678—Two Etchings

Outgoing Fishing Vessel. Etching by Boulard. *Le Bas de Montigny.* Etching by E. Yon. Both framed in polished oak. (2.)

679—Three Etchings

*Portrait of Mme. ***.* Etching by Fr. Flameng after Leopold Flameng. *St. Edmund's Chapel, Westminster.* Original etching by Léon Gaucherel. *Triumph of Christ.* After P. P. Rubens. Etched by Chas. Waltner. All three framed in imitation ebony.

680—Three Etchings

Portrait of a Dwarf. After Velasquez. By Laguillermie. *The Smoker.* By W. M. Chase. *Mlle. P. M.* By Chas. Waltner after P. Dubois. All three framed, with mats, in imitation ebony. (3.)

681—Two Etchings

Portrait of Mme. Vrydags van Vollenhoven. By Jan van Ravestyn. Etched by Chas. Waltner. *Moulins en Hollande.* Original etching by Jongkind, on Japanese paper. Both framed, with mats in 1-inch imitation ebony. (2.)

682—Two Etchings

Intérieur de cuisine en Hollande. By Jos. Israels. Framed, with a mat, in imitation ebony. *Troupeau de moutons.* Original etching by F. Chaigneau. 1863. Framed in dark chestnut and gilt front. (2.)

683—Three Etchings

Porte du Palais ducale à Venise. By J. R. P. Litoux, framed in polished oak and black. *The Archers.* After Frans Hals. By Wm. Unger on pp. paper. Framed, with a mat, in polished oak. *La Fontaine.* After J. J. Henner. By Ch. Courtry. Framed as above, without mat. (3.)

684—Engraving

Cromwell's Last Interview with his Favorite Daughter. By Charles Lucy. Engraving in mixed manner by Charles Tomkins. Framed, with panel, in birdseye maple with gilt front.

685—Four Etchings

The Weaver. Original etching by F. Bonvin. Proof on Japanese paper. Framed in black walnut and mat. *The Guitar Player.* Original etching on Japanese paper. Framed as above. *Barques près de Rouen.* By Th. Chaubel after Lapostolet. Framed in polished oak. *Enterrement d'un marin à Villerville.* Original etching by Butin. Framed as above. (4.)

686—Three Etchings

Sortie du Port de Honfleur. Original etching by Jongkind. Framed in imitation ebony. *Windmill on a Canal—Holland.* Original etching on India paper by Ch. Storm van s'Gravesande. Framed in polished oak and black. *Bateau de Transport.* Original etching by Emile Vernier. Framed in polished oak. (3.)

687—Three Etchings

Entrance to the Farm. Original etching by J. Alden Weir. Signed artist's proof on Japanese paper. *Head of a Man with a Ruff.* Original etching by F. Dielman. N. Y. Etching Club. *La Magdeleine.* By Didier after J. J. Henner. All framed in polished oak. (4.)

688—Four Etchings

Le Coup de Vent. By Léon Gaucherel after P. Potter. *Le Parc aux Bœufs.* By G. Greux after N. Diaz. *Vue de l'Avenue des Sections Etrangères, Exposition Universelle de* 1878. Original etching by Toussaint. *Une Lecture chez Diderot.* By Mongin after E. Meissonier. All four framed in polished oak. (4.)

689—Three Etchings

Portrait of Mme. Bischoffsheim. By Chas. Waltner after J. E. Millais. *Portrait of Dr. Döllinger,* head of the first "German Old Catholic" congregation. By A. Bichard after F. Lenbach. *Portrait of Don Carlos.* By Lecouteux after I. Bonnat. All three framed in polished oak. (3.)

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